SYMPHONIC RHAPSODY

IN F MINOR

FOR VIOLIN WITH ORCHESTRA

A. WALTER KRAMER OP. 35

(13.)

Solo Violin

To Kathleen Parlow in sincerest appreciation and esteem

Symphonic Rhapsody in F Minor.

A. Walter Kramer, Op. 35.

Revised - Dec. 1913.

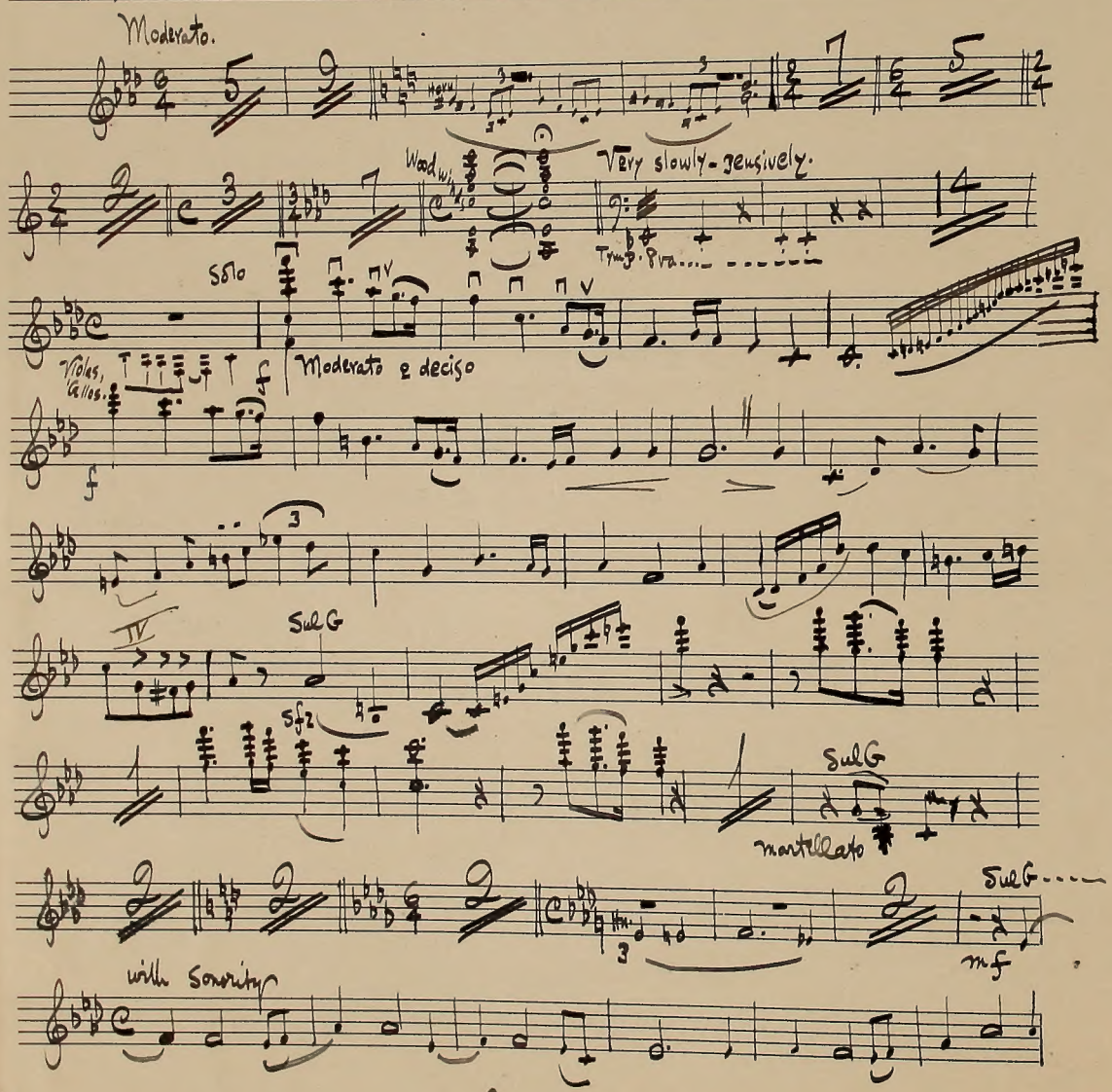
New York, N.Y.

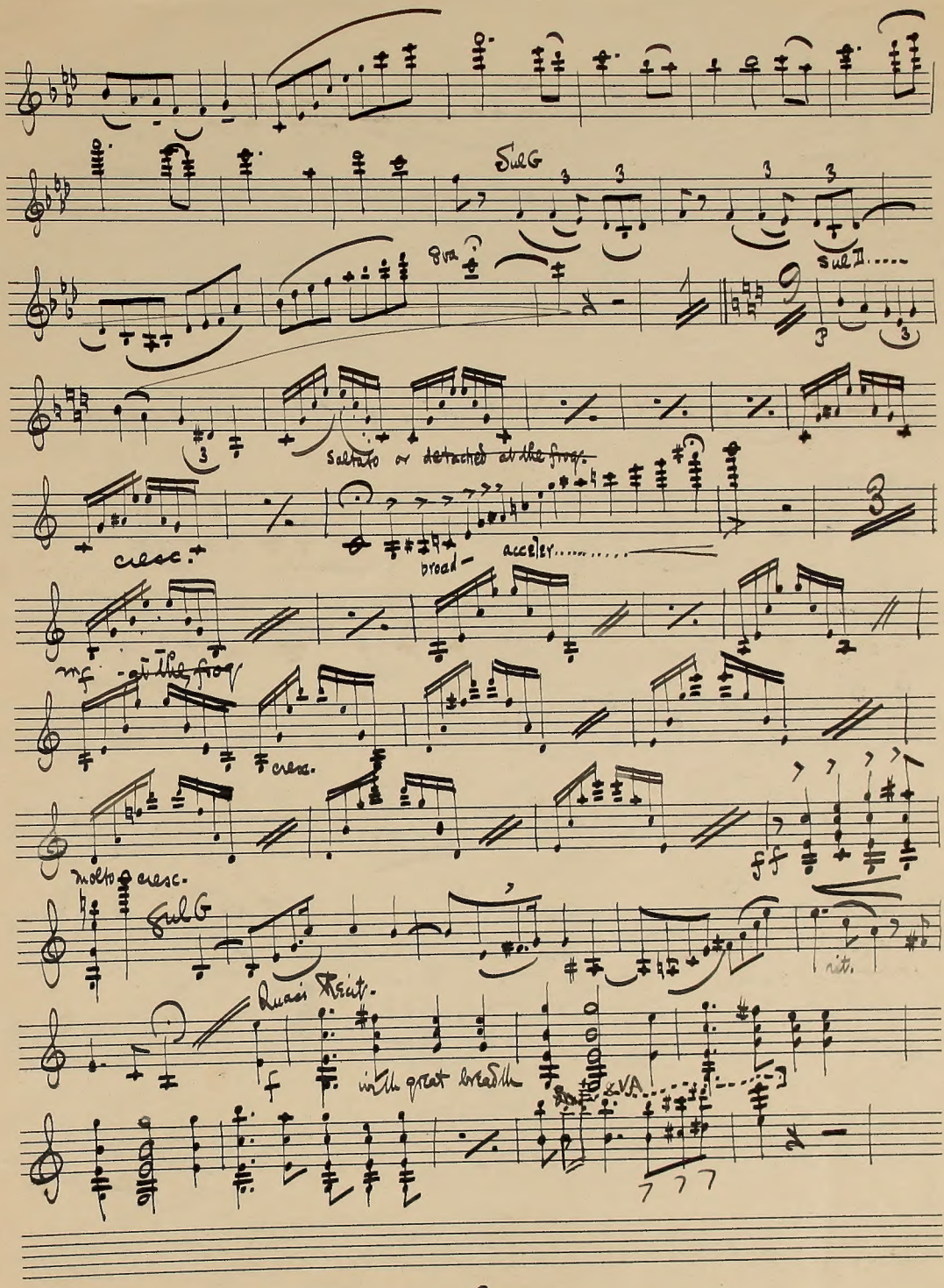
To Kathleen Parlow in sincerest appreciation and esteem,

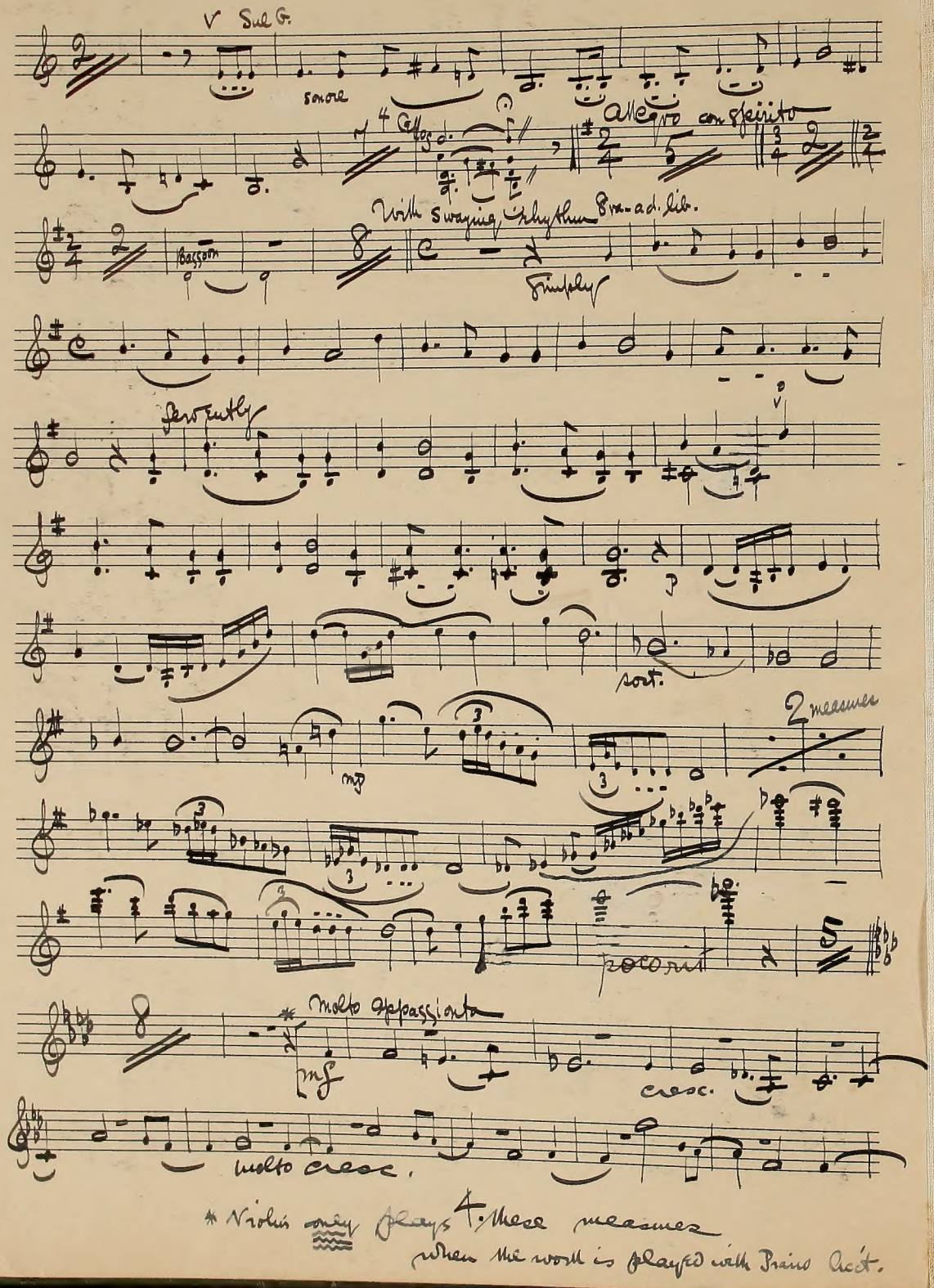
Solo Violin.

Symphonic Rhapsody in F Minor

A. Walter Kramer
op. 35.

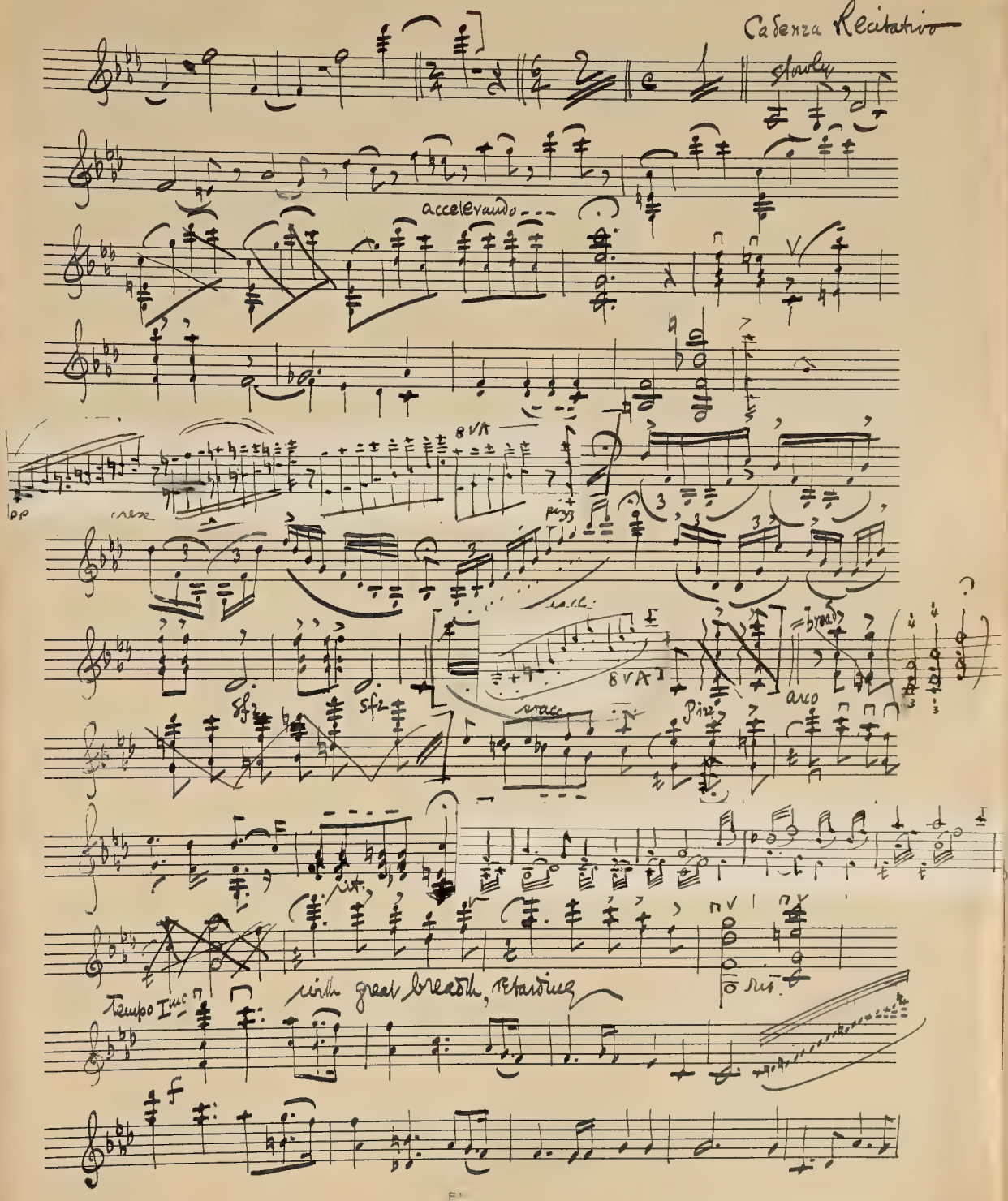


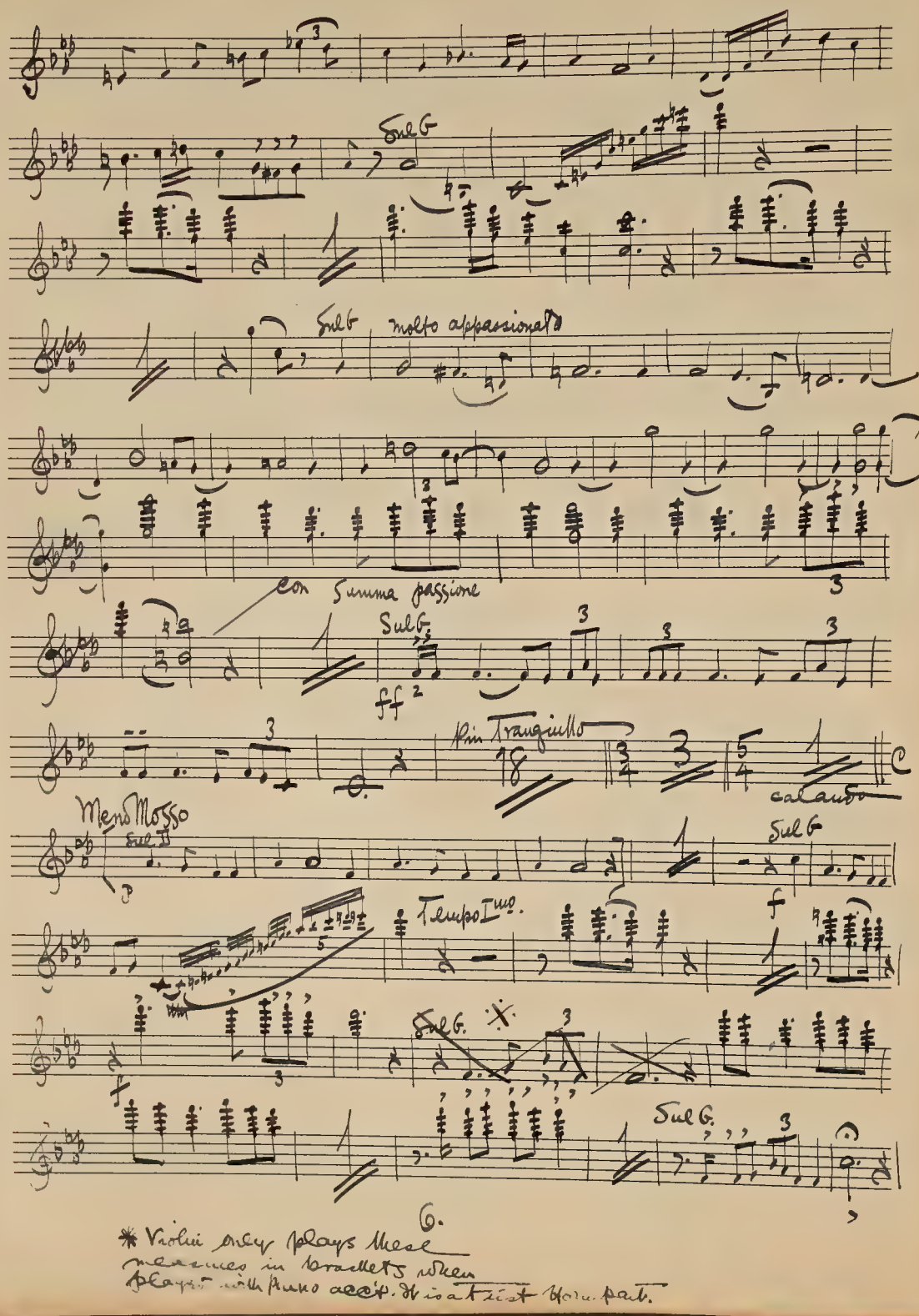

Sul G
8va
Sul II
Saltato or detached at the frog.
cresc.
broad
acceler
mf
at the frog
cresc.
molto cresc.
Sul G
rit.
Quasi Recit.
f
with great breadth
8va
&VA



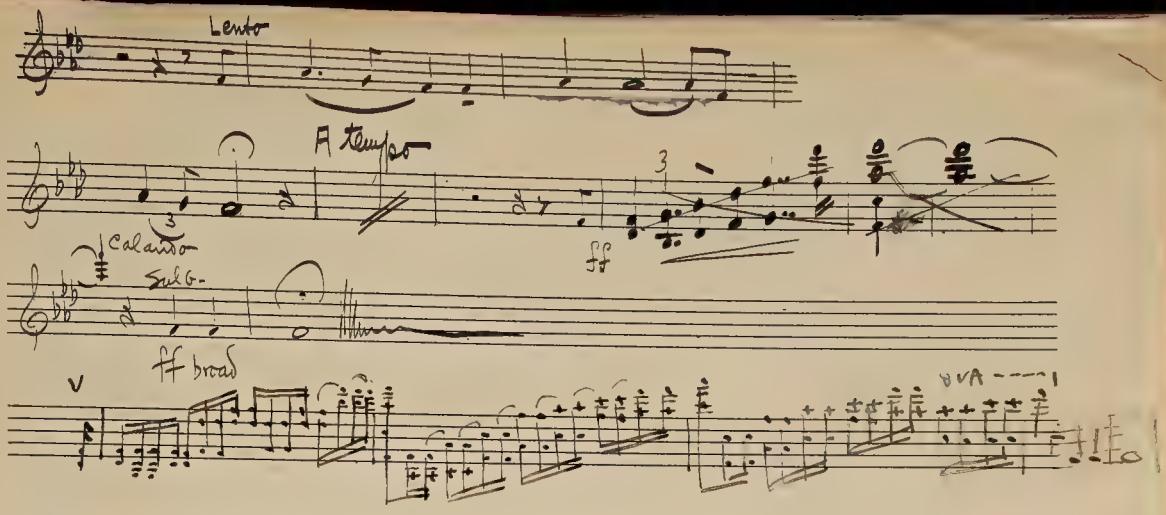
* Violin only plays 4 these measures when the work is played with Piano Acc't.

Cadenza Recitativo





* Violin only plays these measures in brackets when played with Piano acc't. It is a first Horn part.



(1913.)

(913.

Introduction:-To be used when played with Piano.

To Kathleen Parlow in sincerest appreciation and esteem,

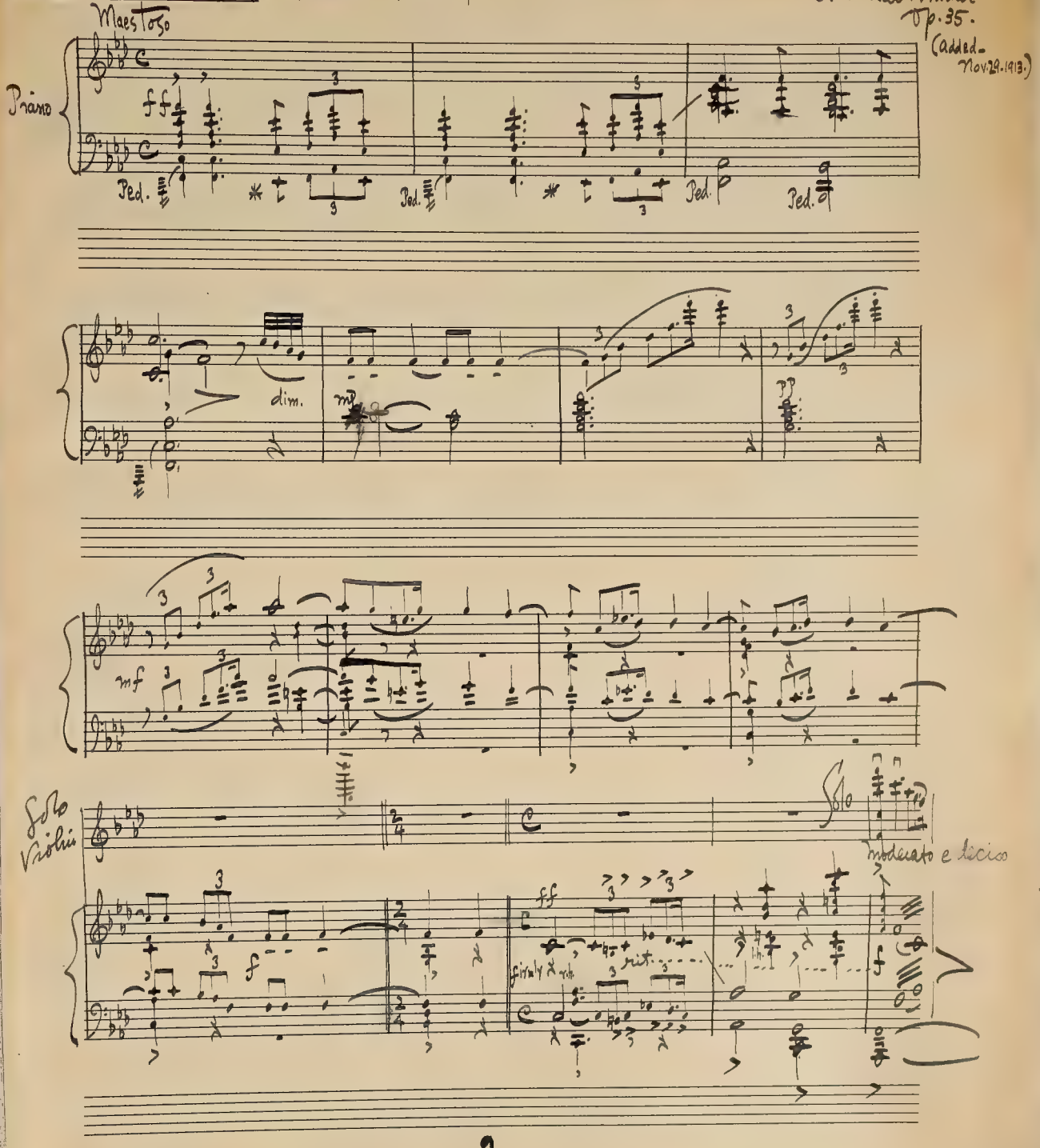
Symphonic Rhapsody in F Minor

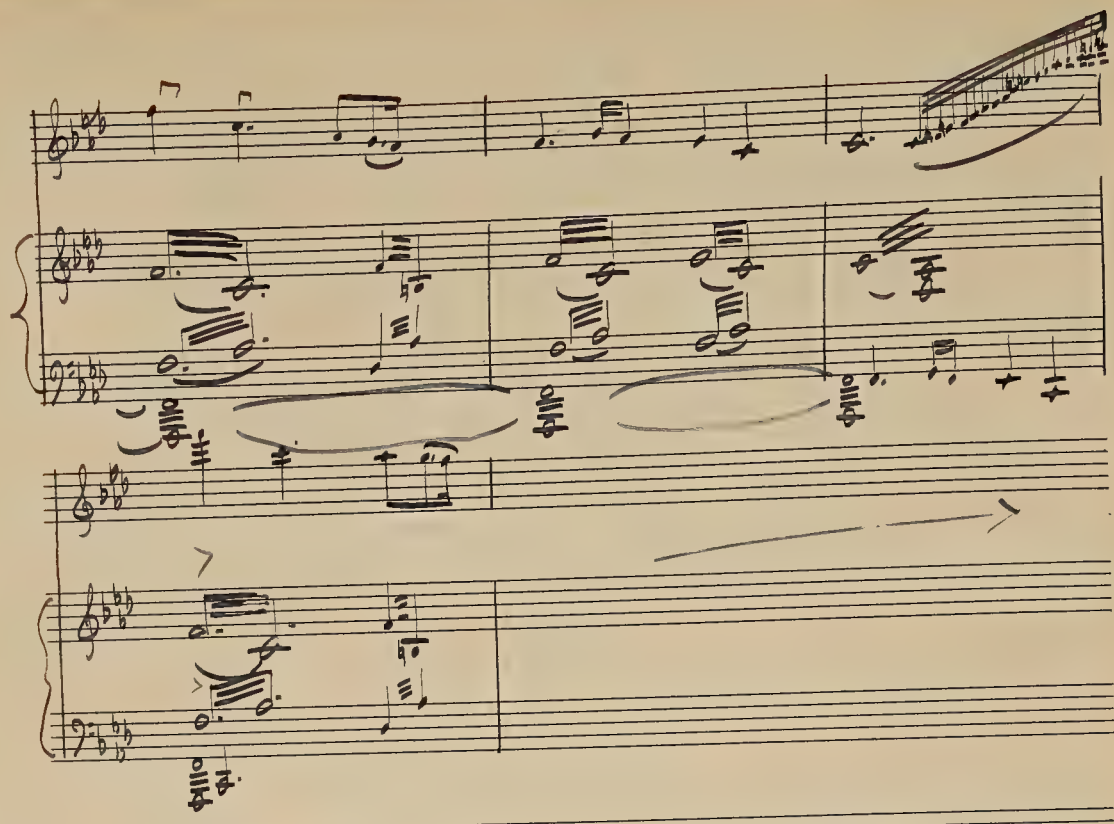
A. Walter Kramer –

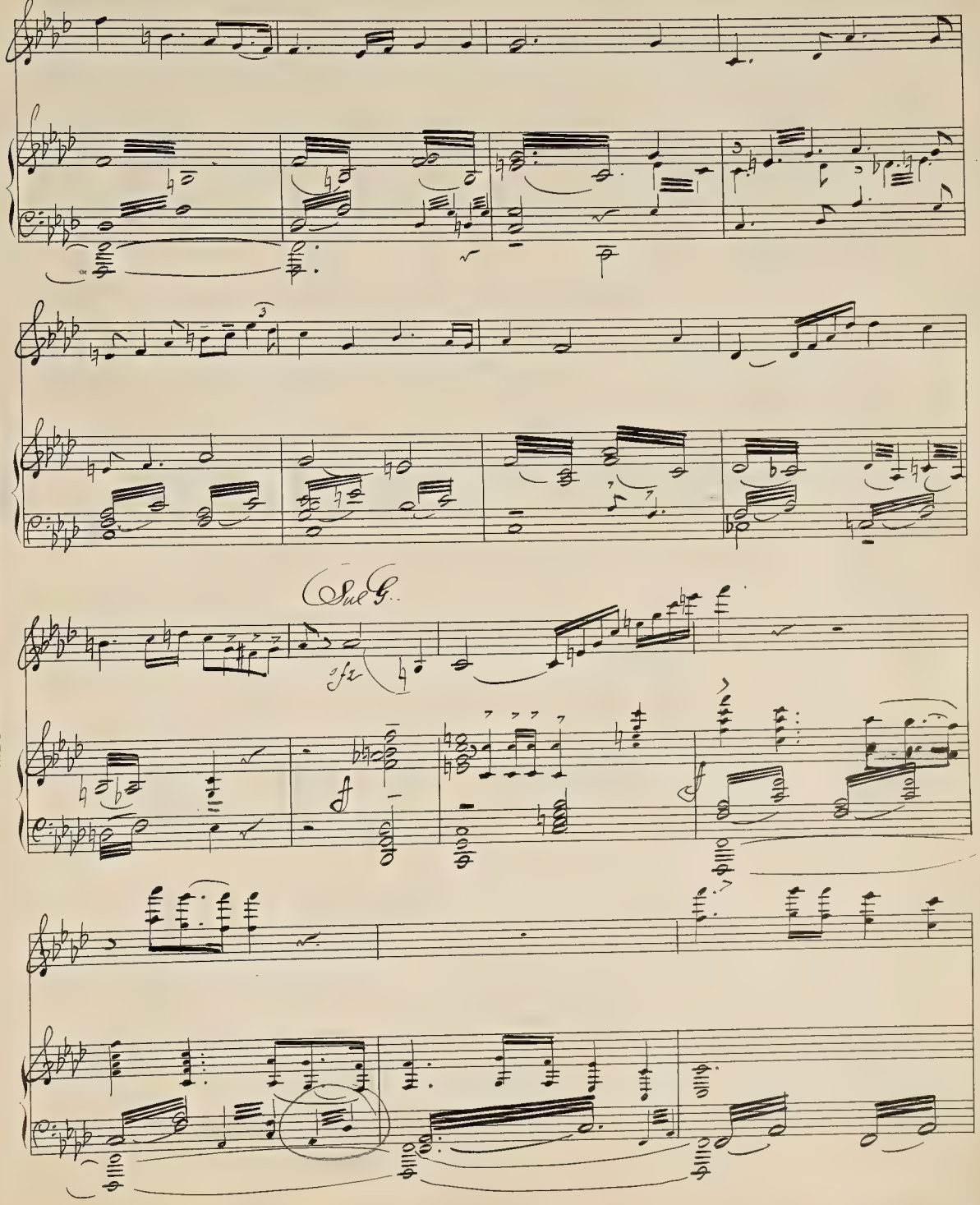
Op. 35.

(added Nov. 29. 1913.)

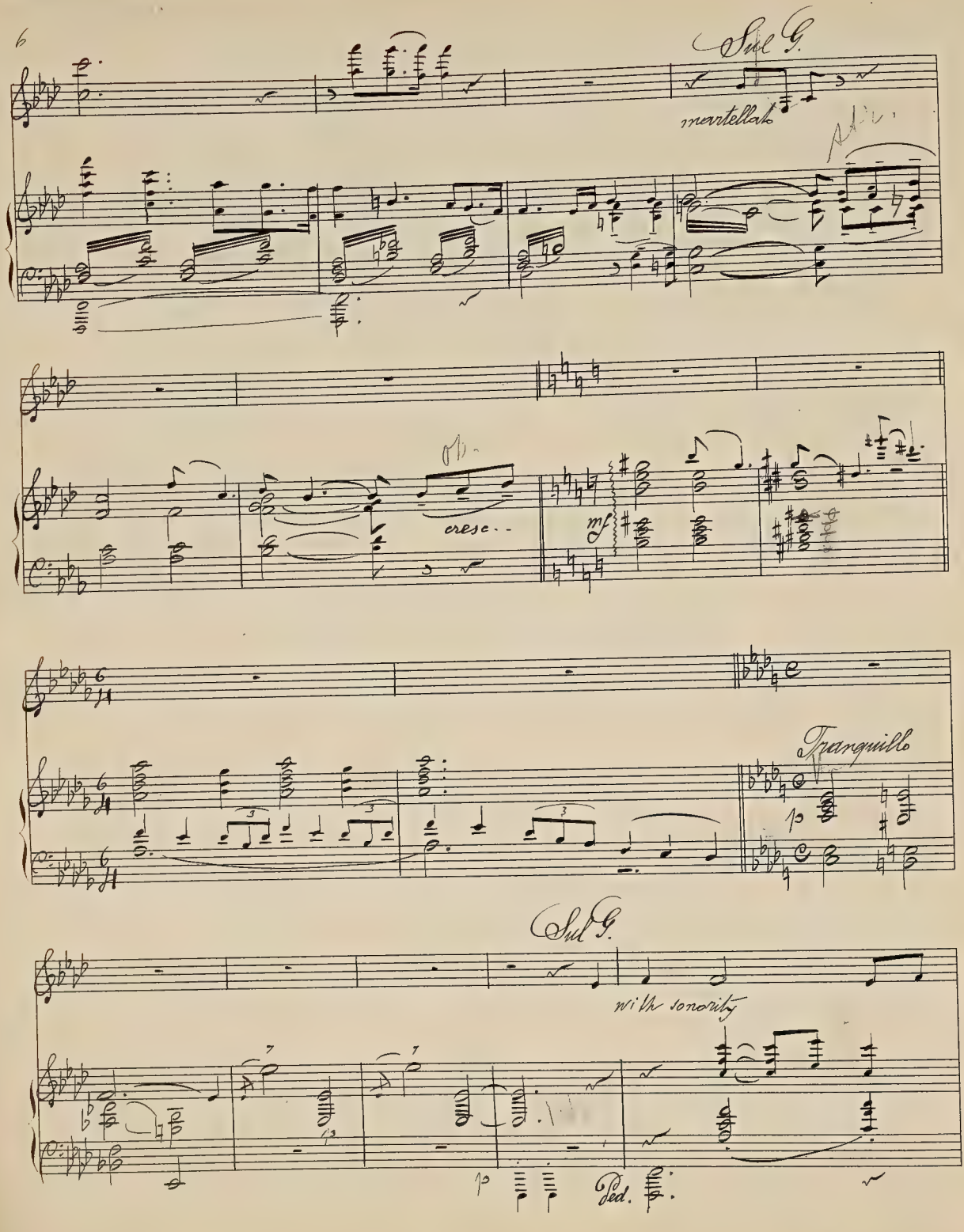
Maestoso

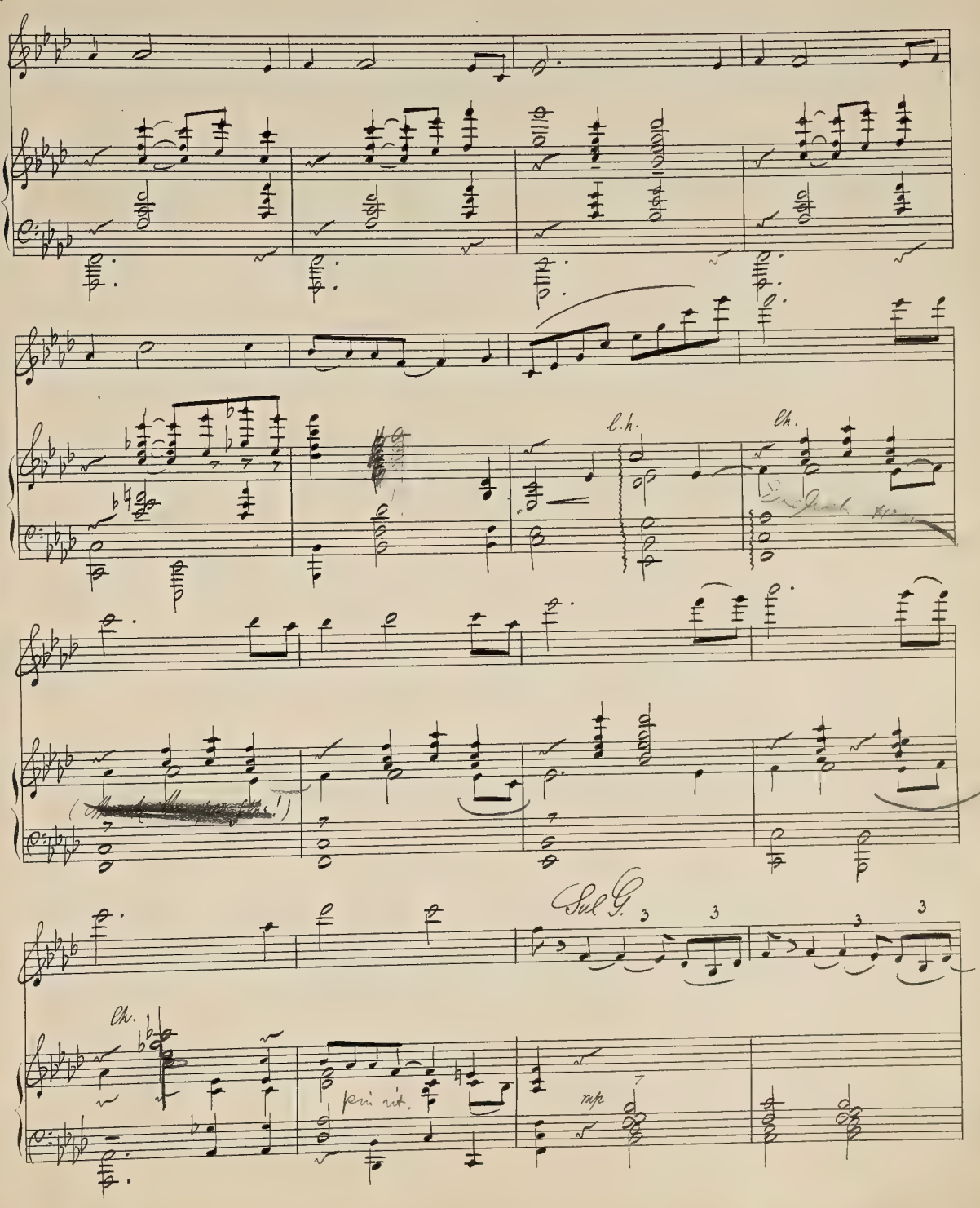




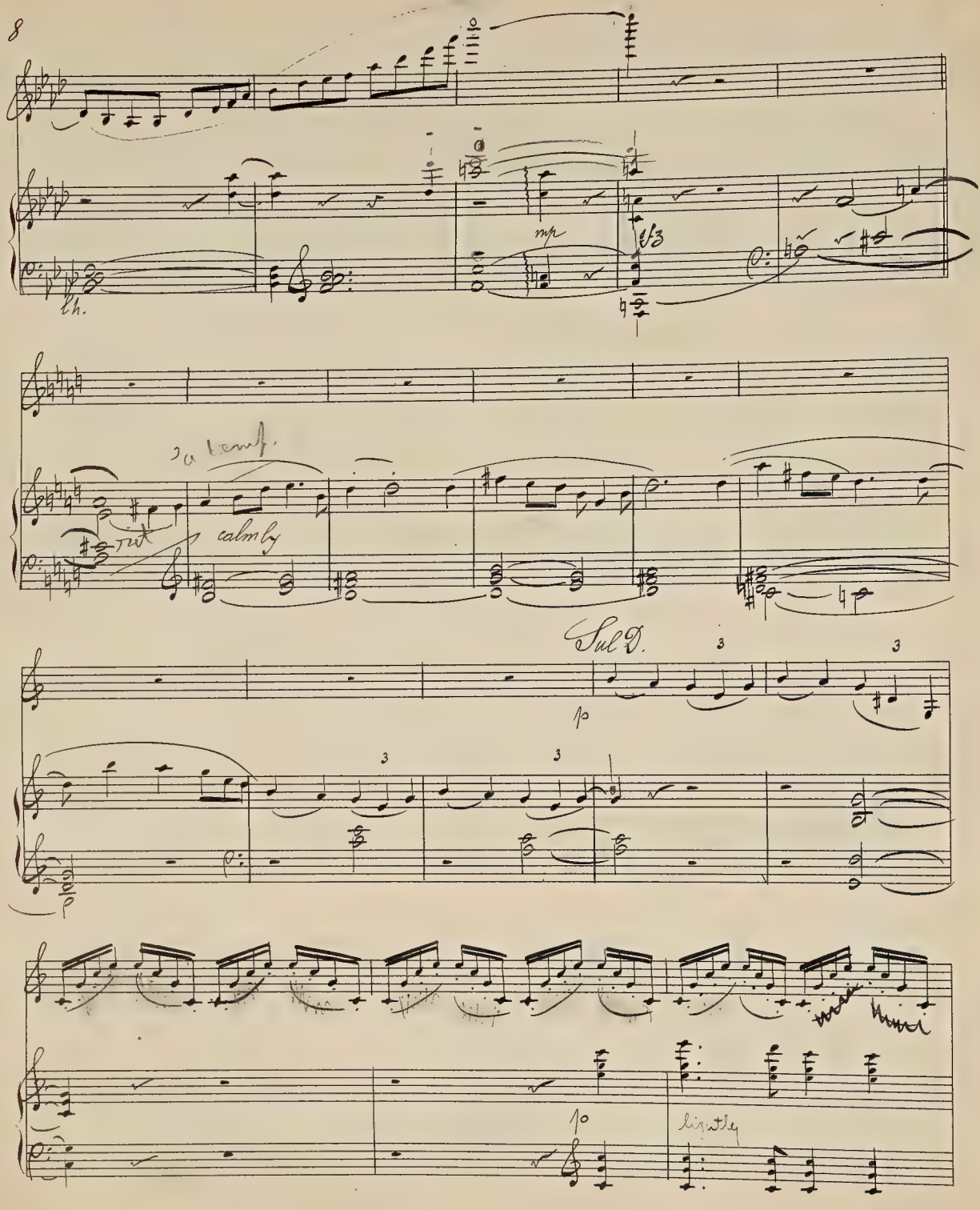


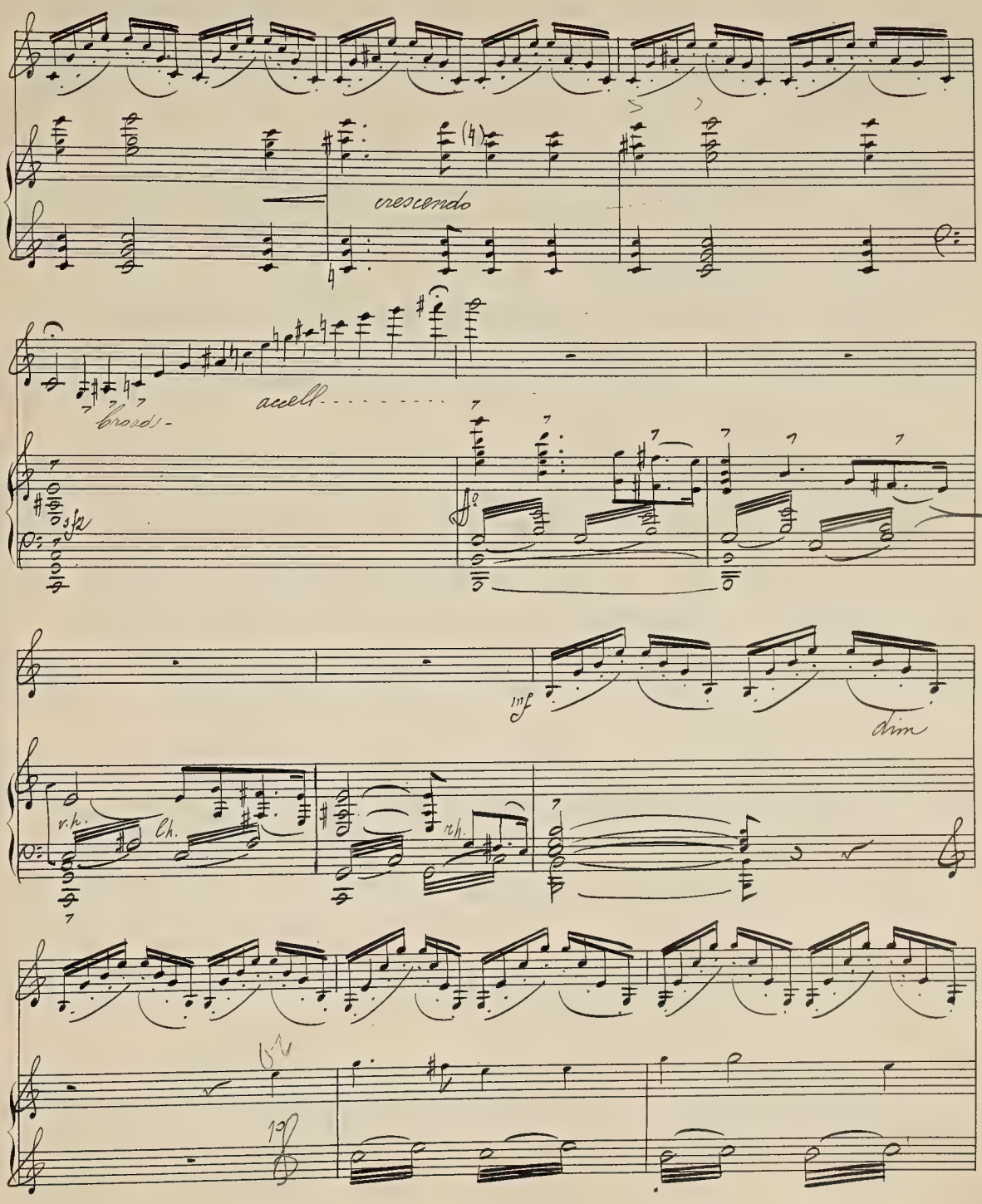
"THE SUPERB." A.W.TAMS MUSIC LIBRARY, NEW YORK.


Sul G.
martellato
cresc.
mf
Tranquillo
Sul G.
with sonority
Ped.

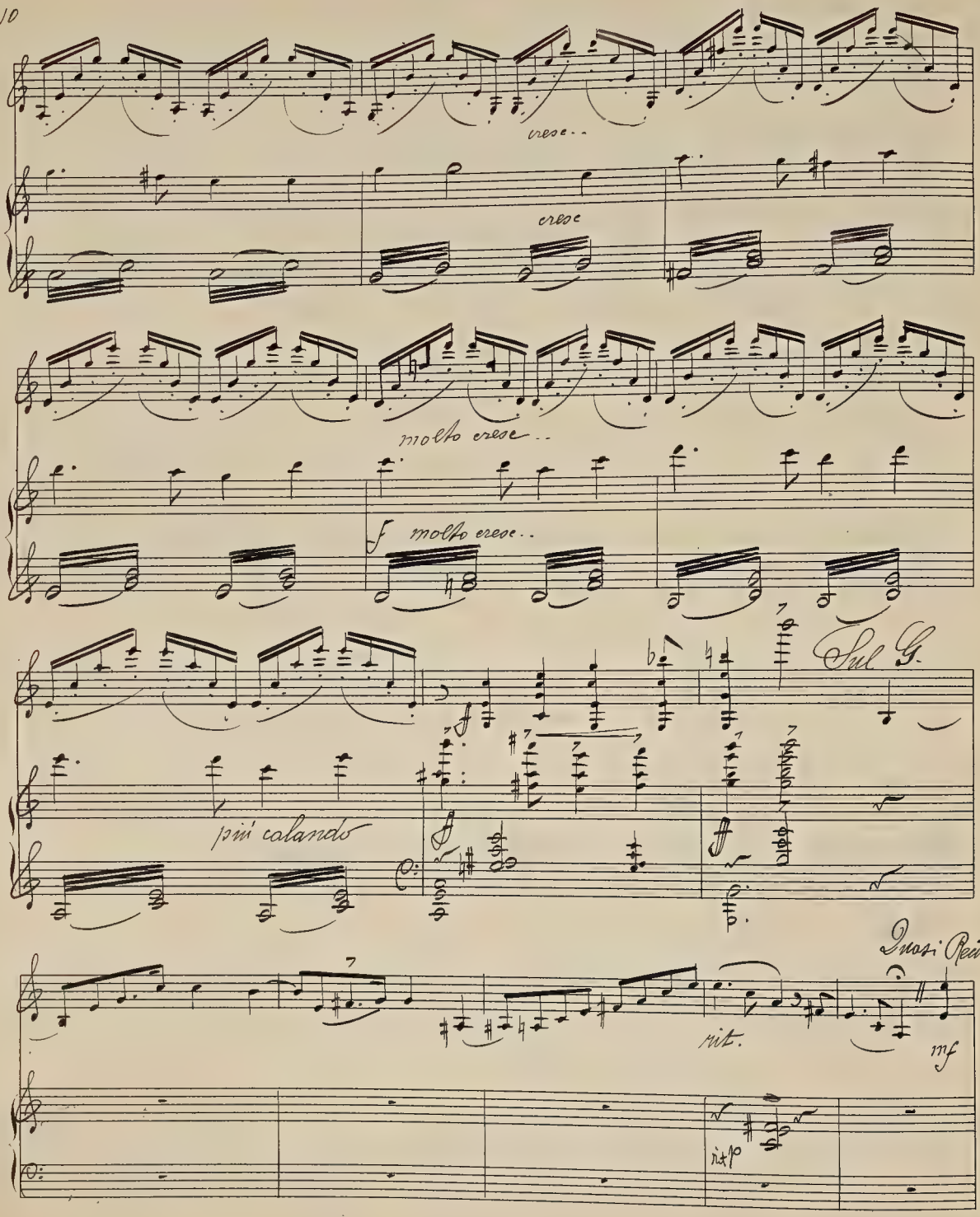


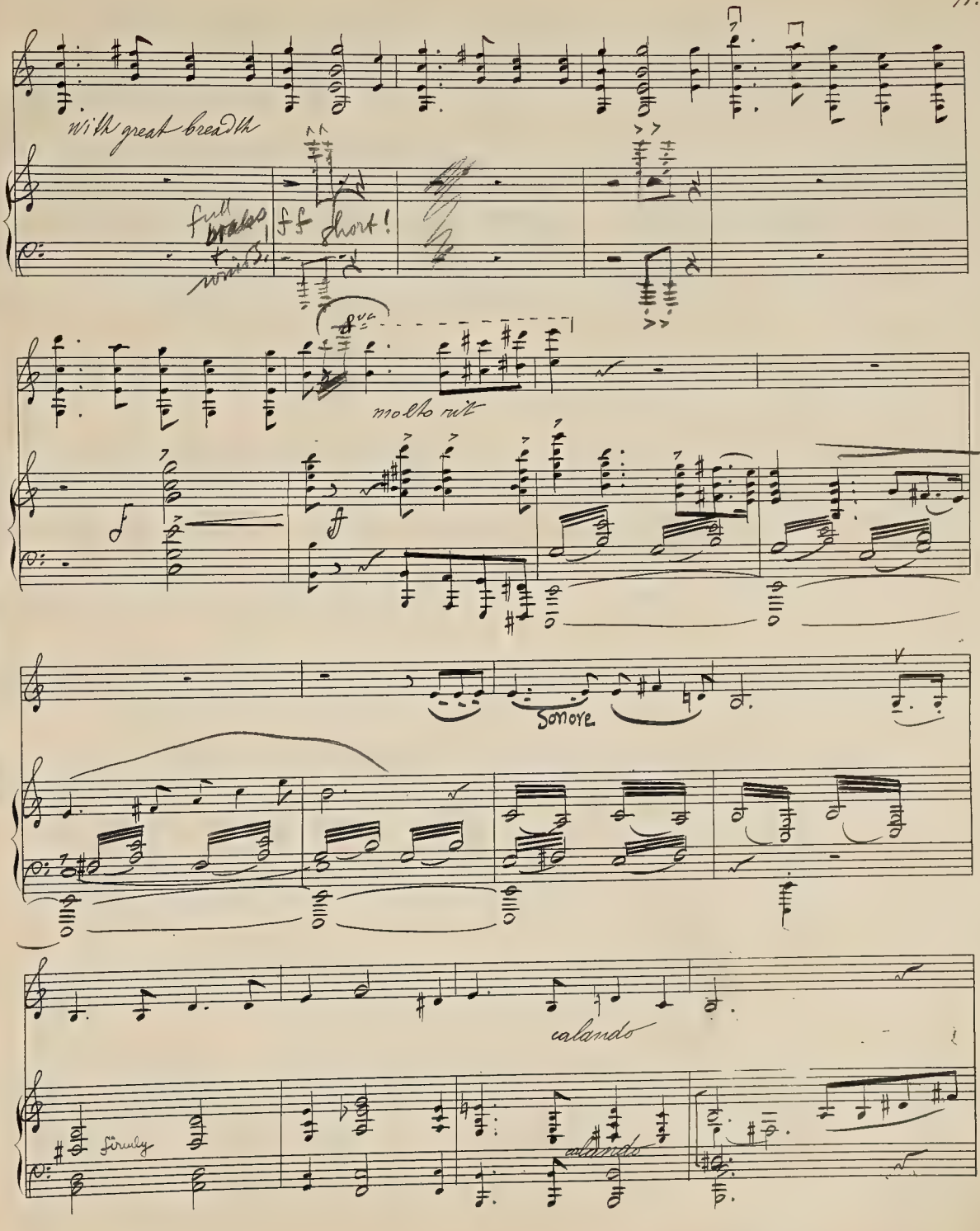
"THE SUPERB." A.W. TAMS MUSIC LIBRARY, NEW YORK.


mp
sfz
rit
calmly
Sul D.
p
p
lightly

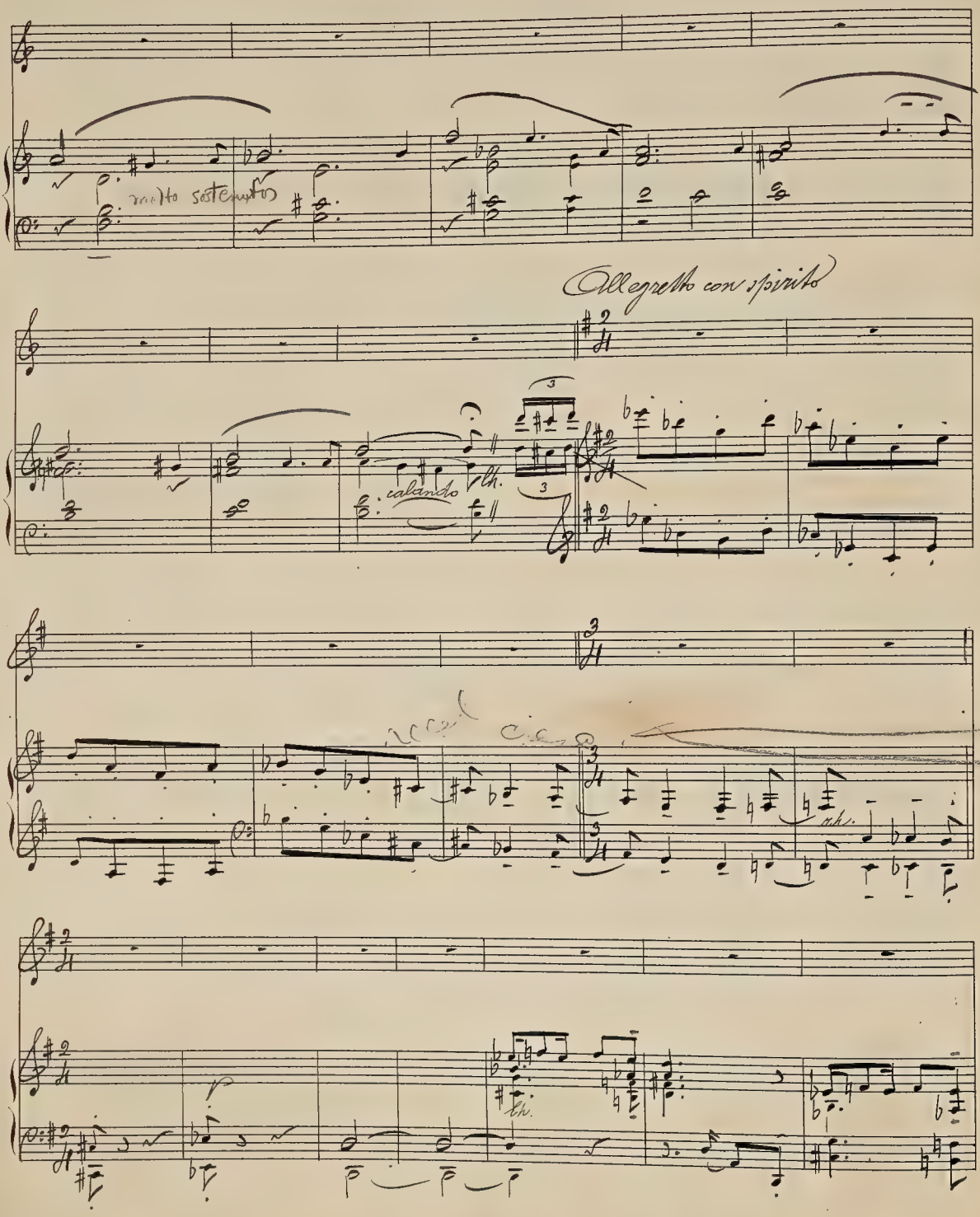


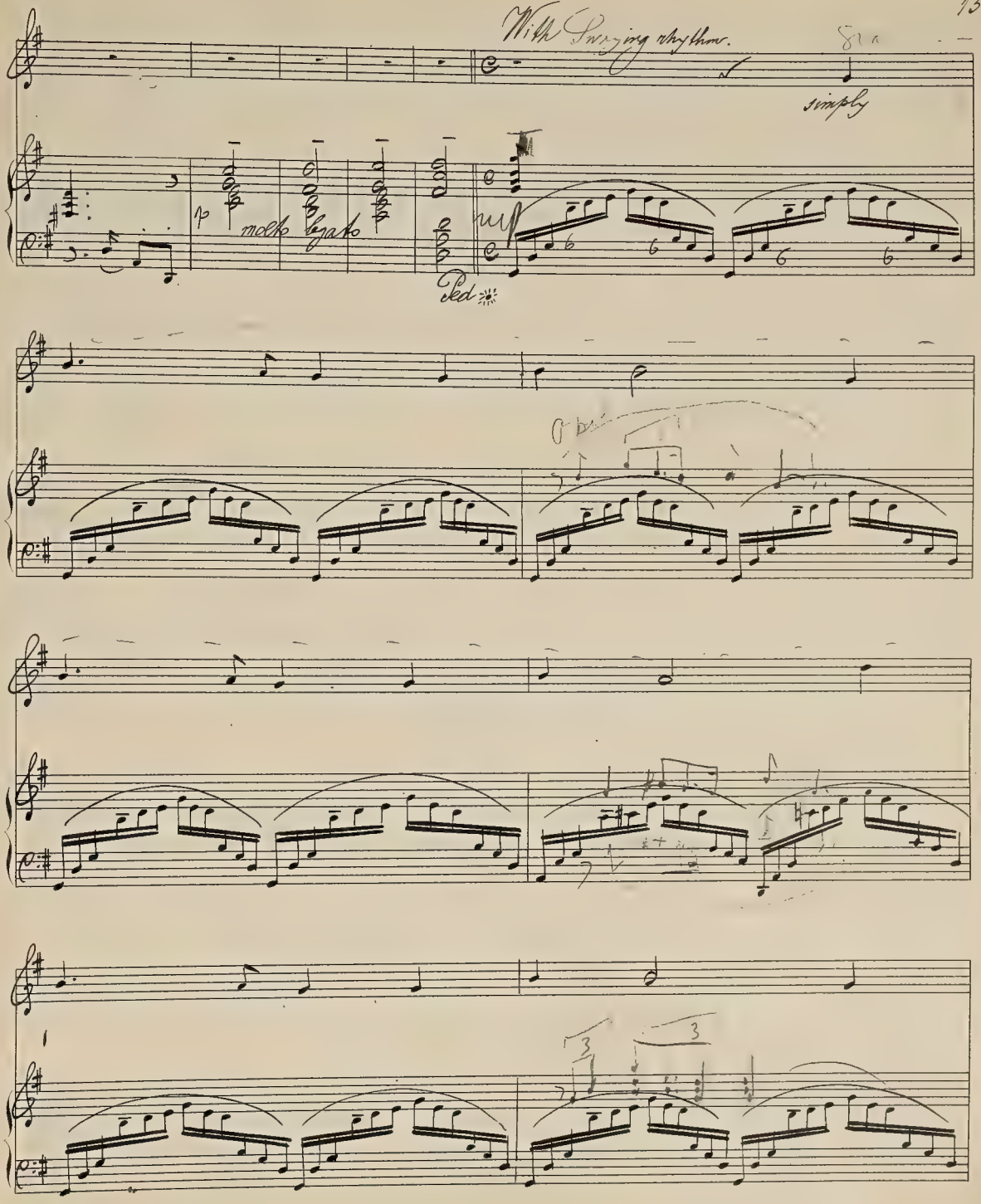
"THE SUPERB." A.W.TAMS MUSIC LIBRARY, NEW YORK.


cresc..
cresc
molto cresc..
f molto cresc..
Sul G.
più calando
Quasi Recit
rit.
mf
rit.

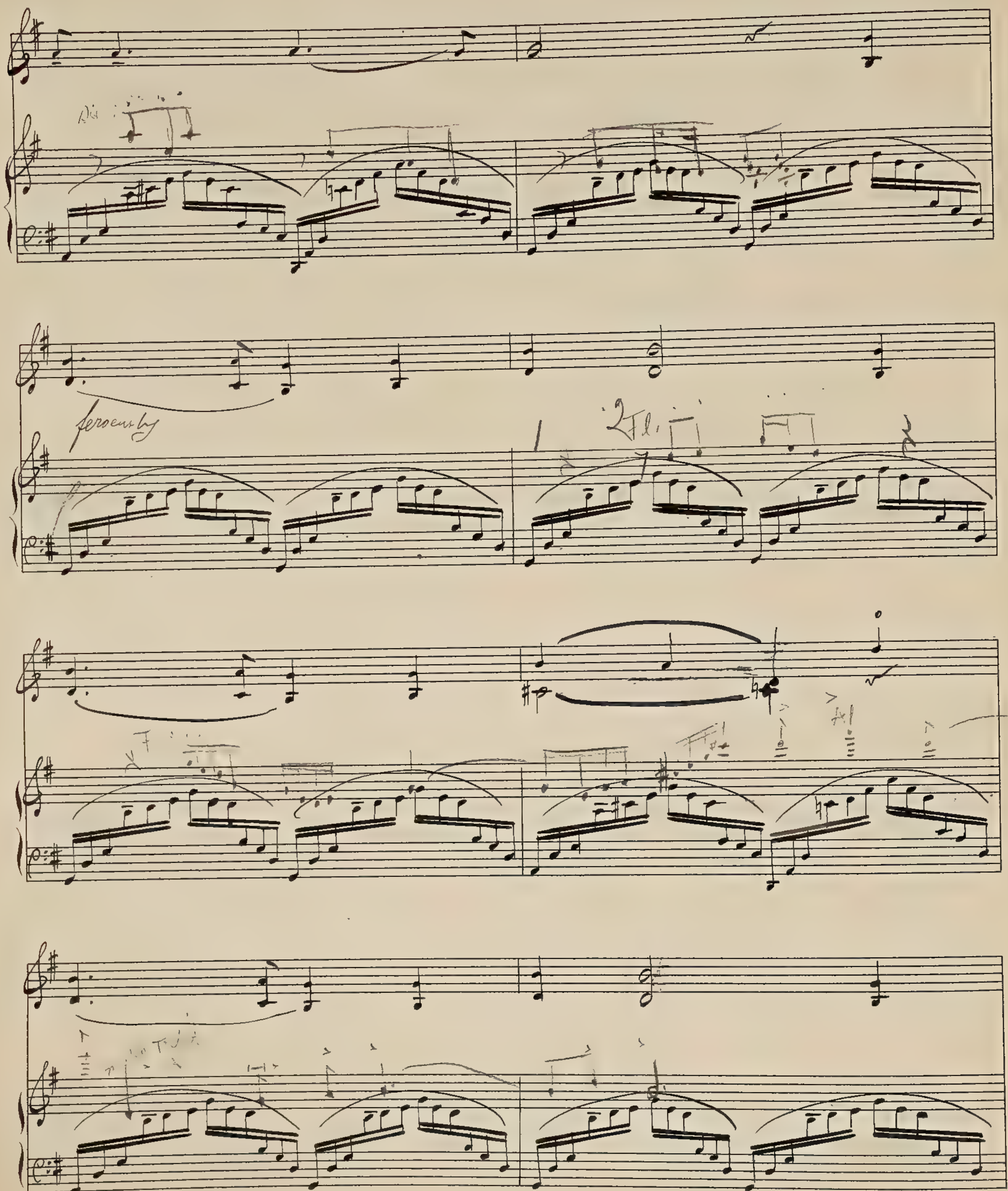


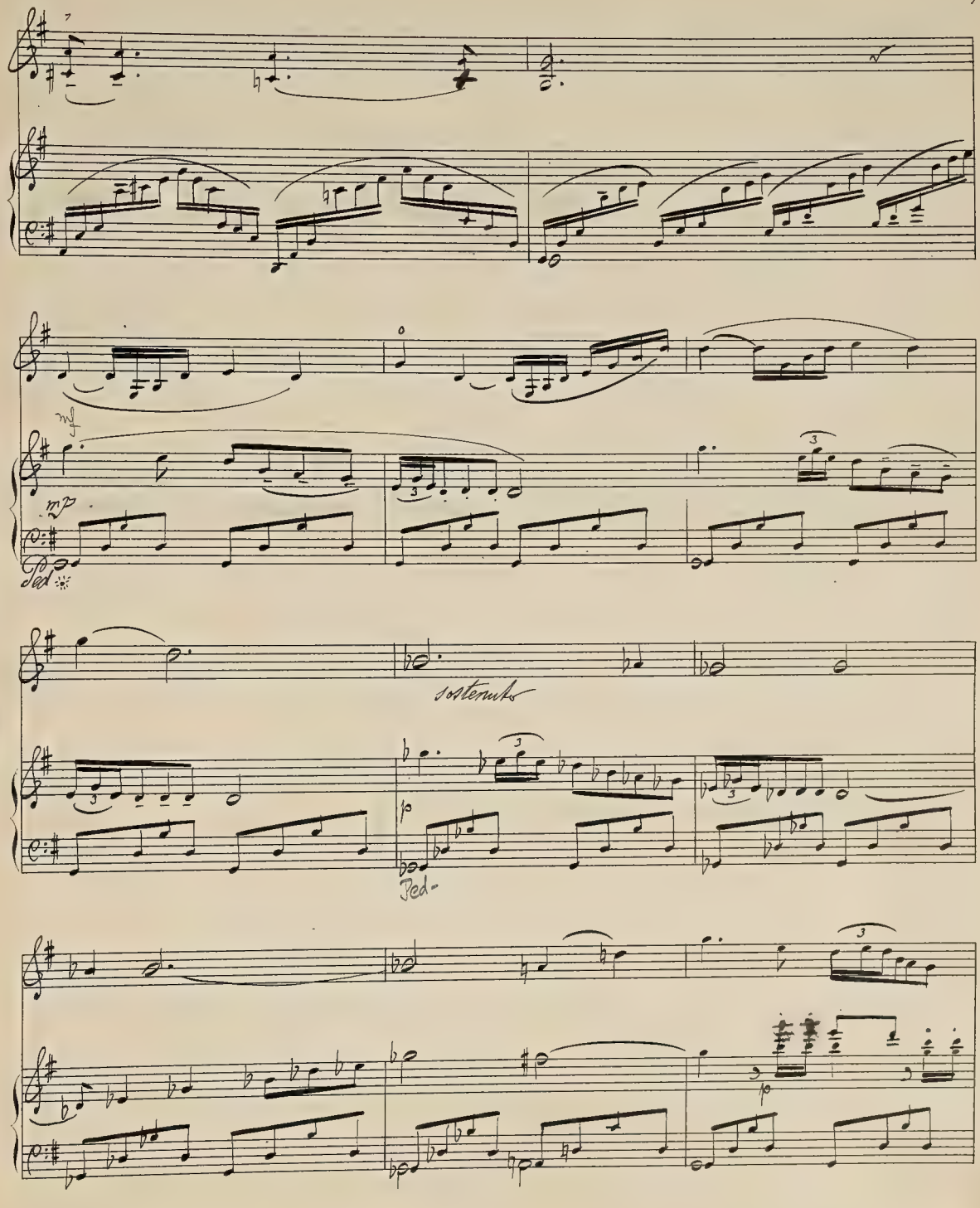
"THE SUPERB." A.W. TAMS MUSIC LIBRARY, NEW YORK.


molto sostenuto
Allegretto con spirito
calando
Ch.
Ch.
Ch.

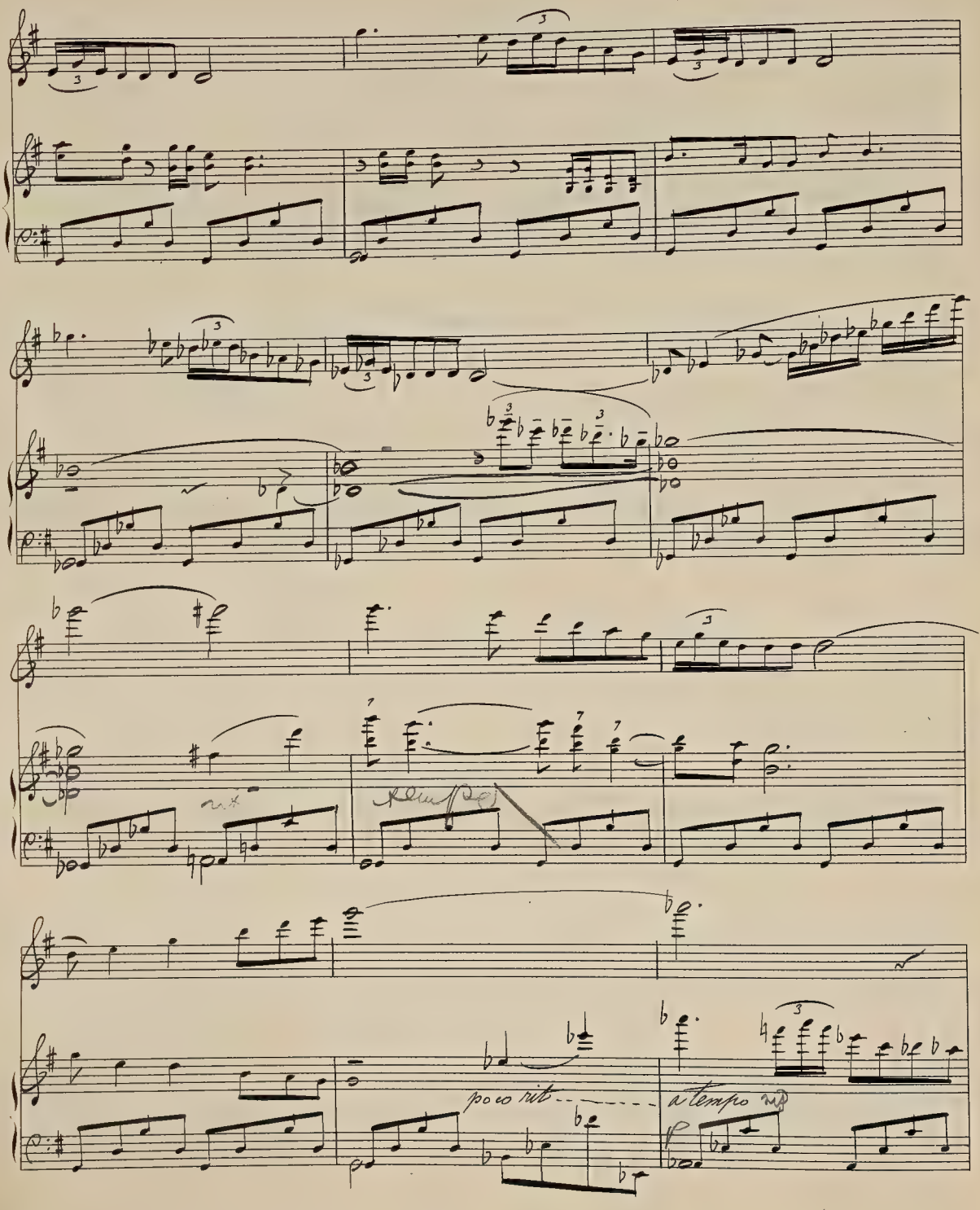


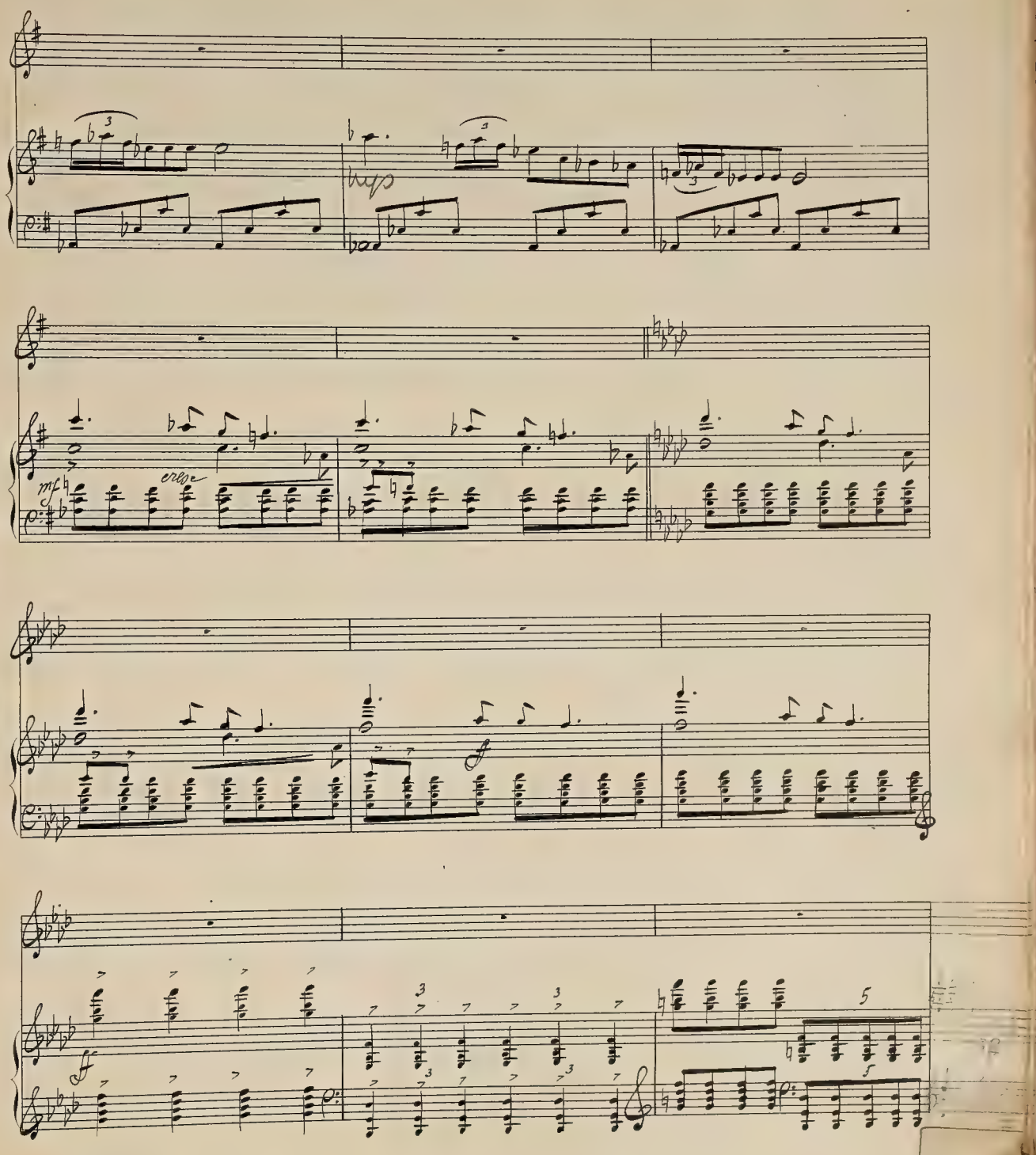
"THE SUPERB." A.W. TAMS MUSIC LIBRARY, NEW YORK


ferociously
2 Fl.

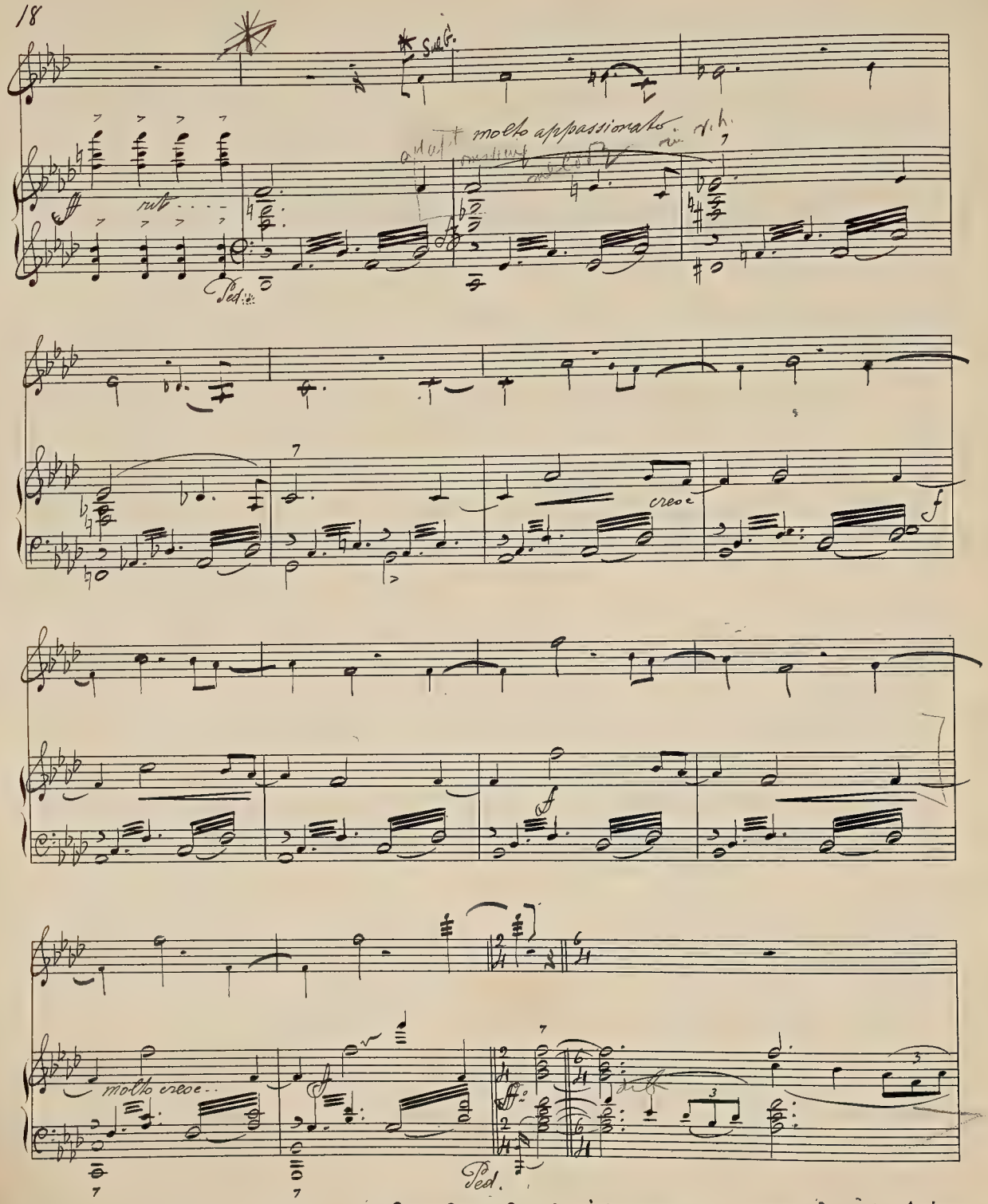


"THE SUPERB." A.W. TAMS MUSIC LIBRARY, NEW YORK.

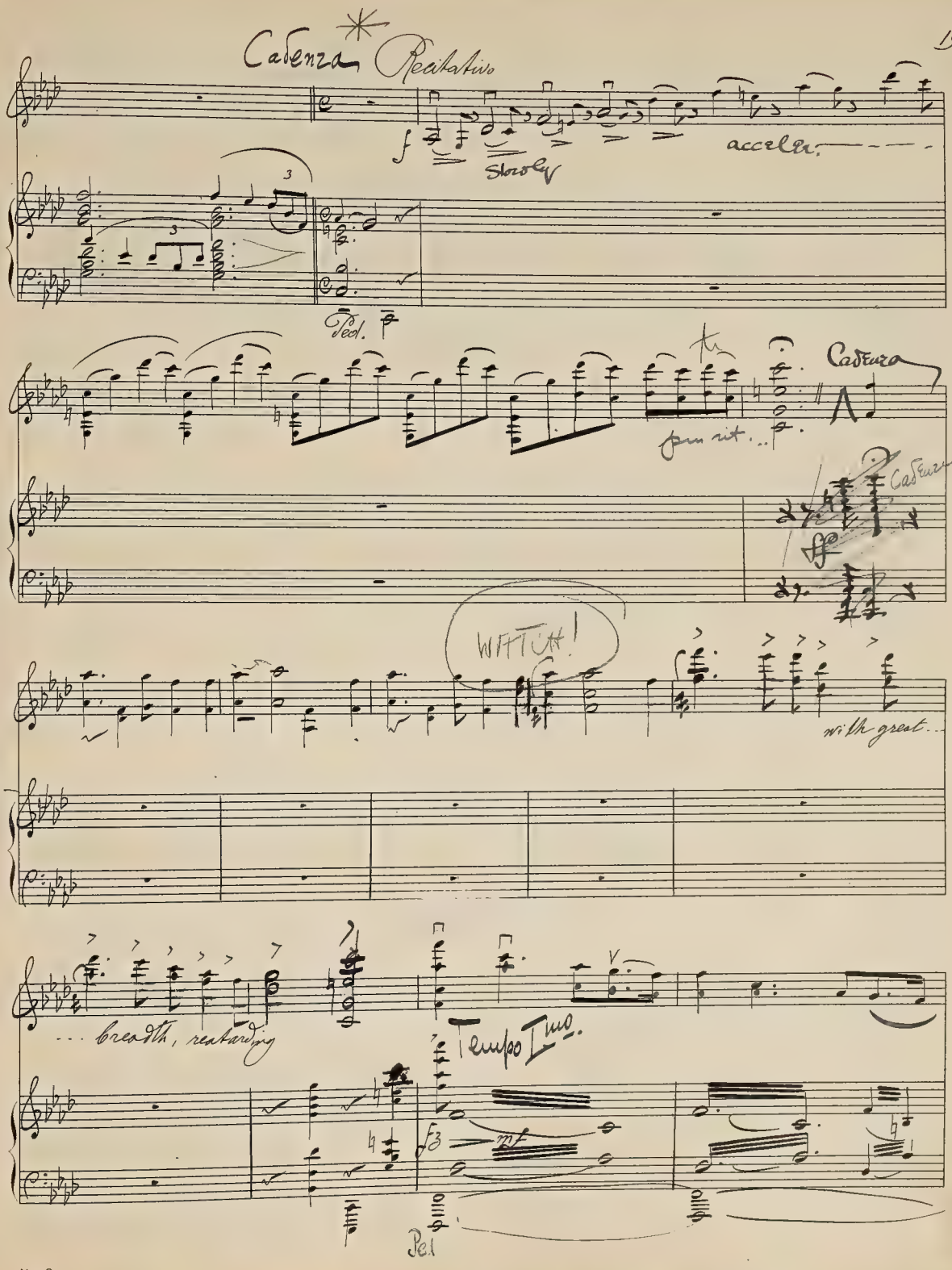

poco rit
a tempo



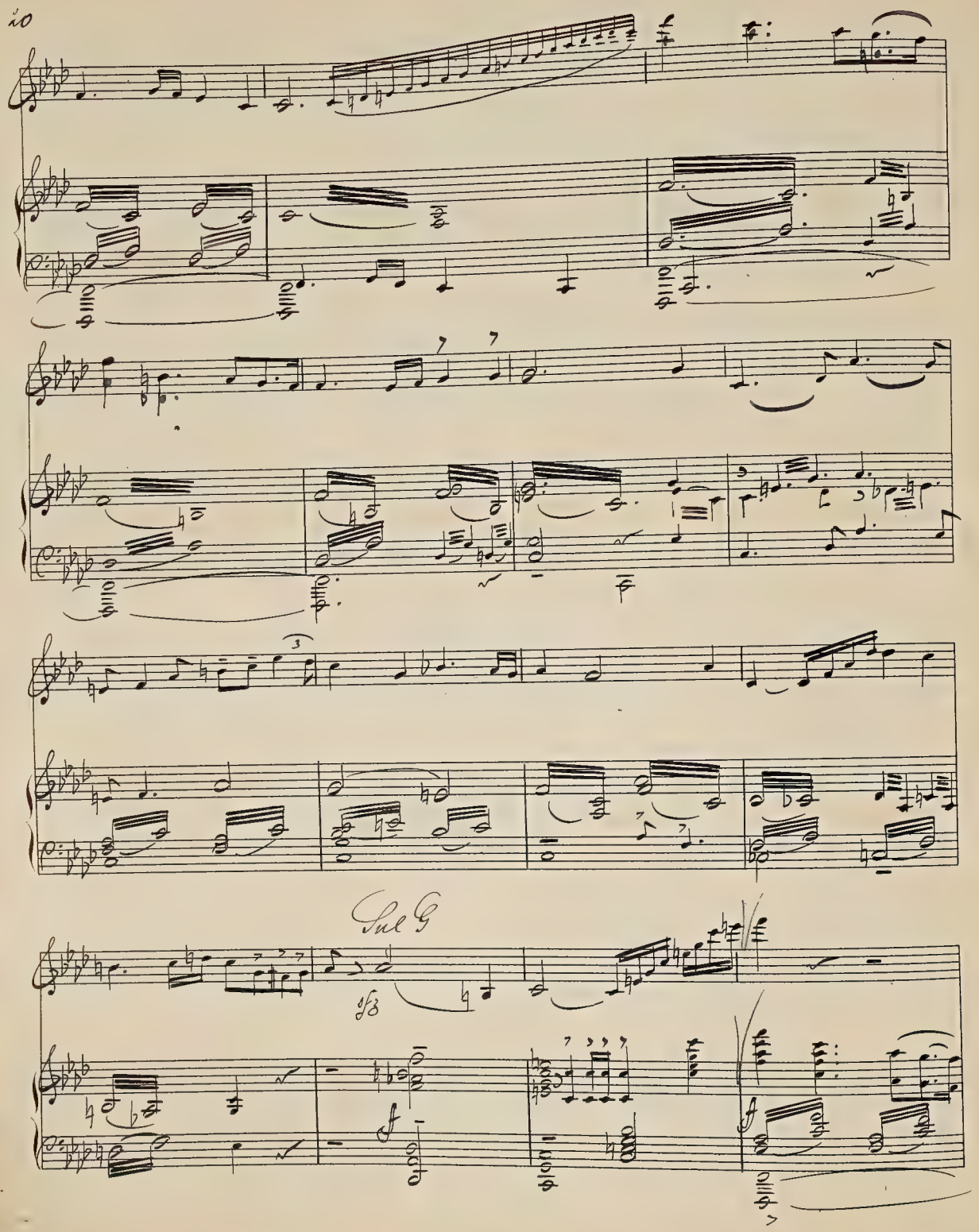
"THE SUPERB." A.W. TAMS MUSIC LIBRARY, NEW YORK.

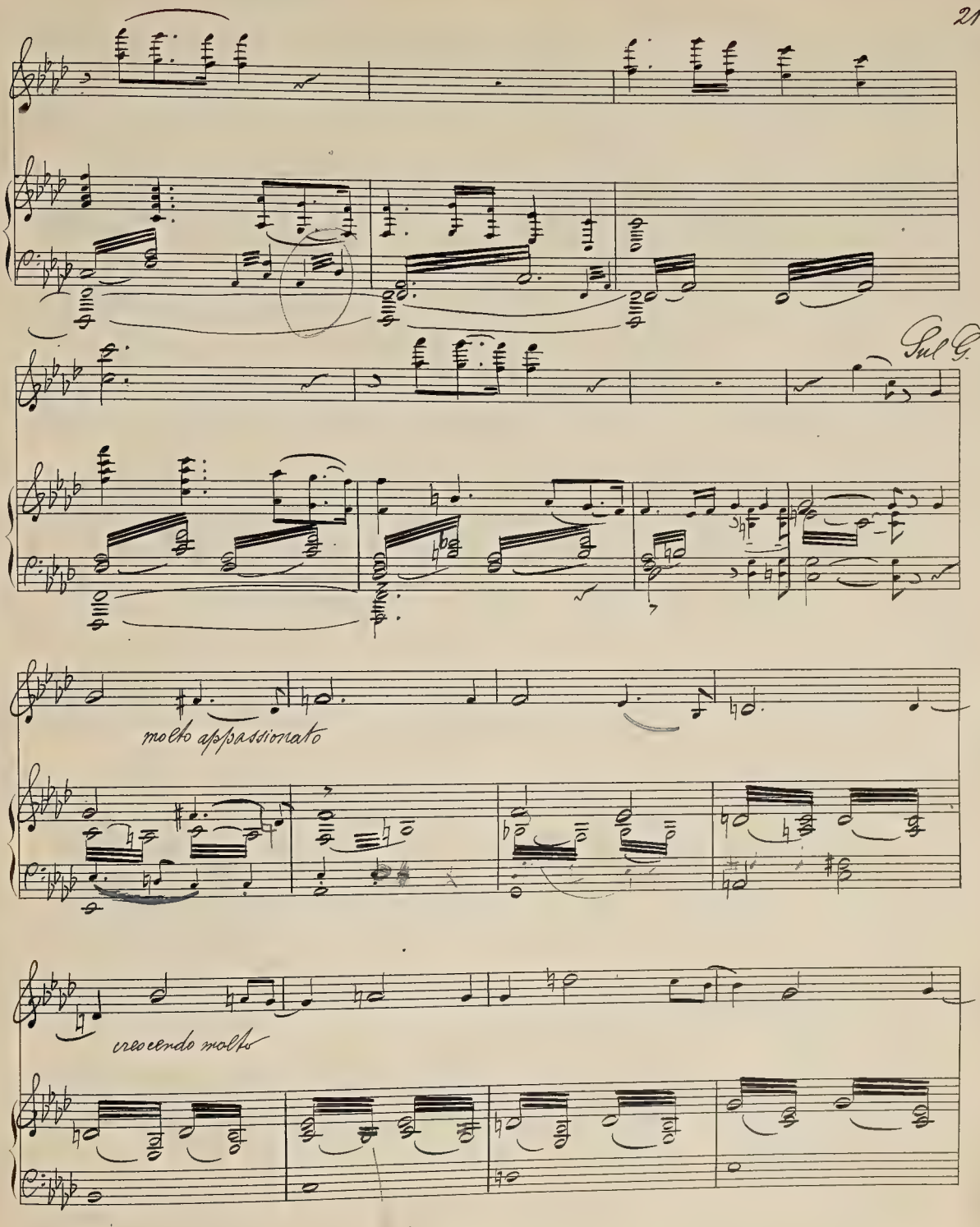


* The Solo Violin rests here when played with Orch; when played with piano it plays these notes with downward stems. The pianist should accompany with the melody in the latter case.

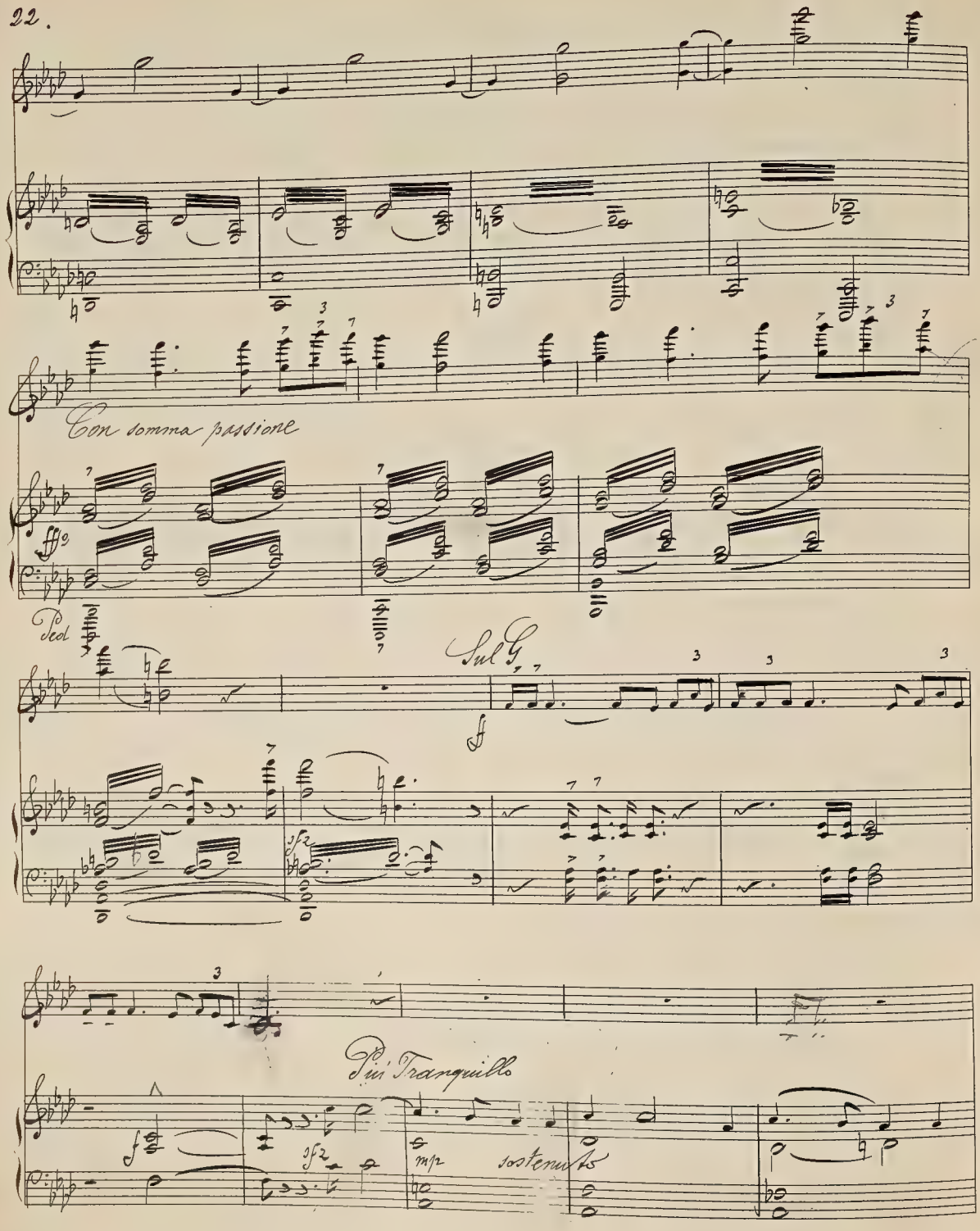


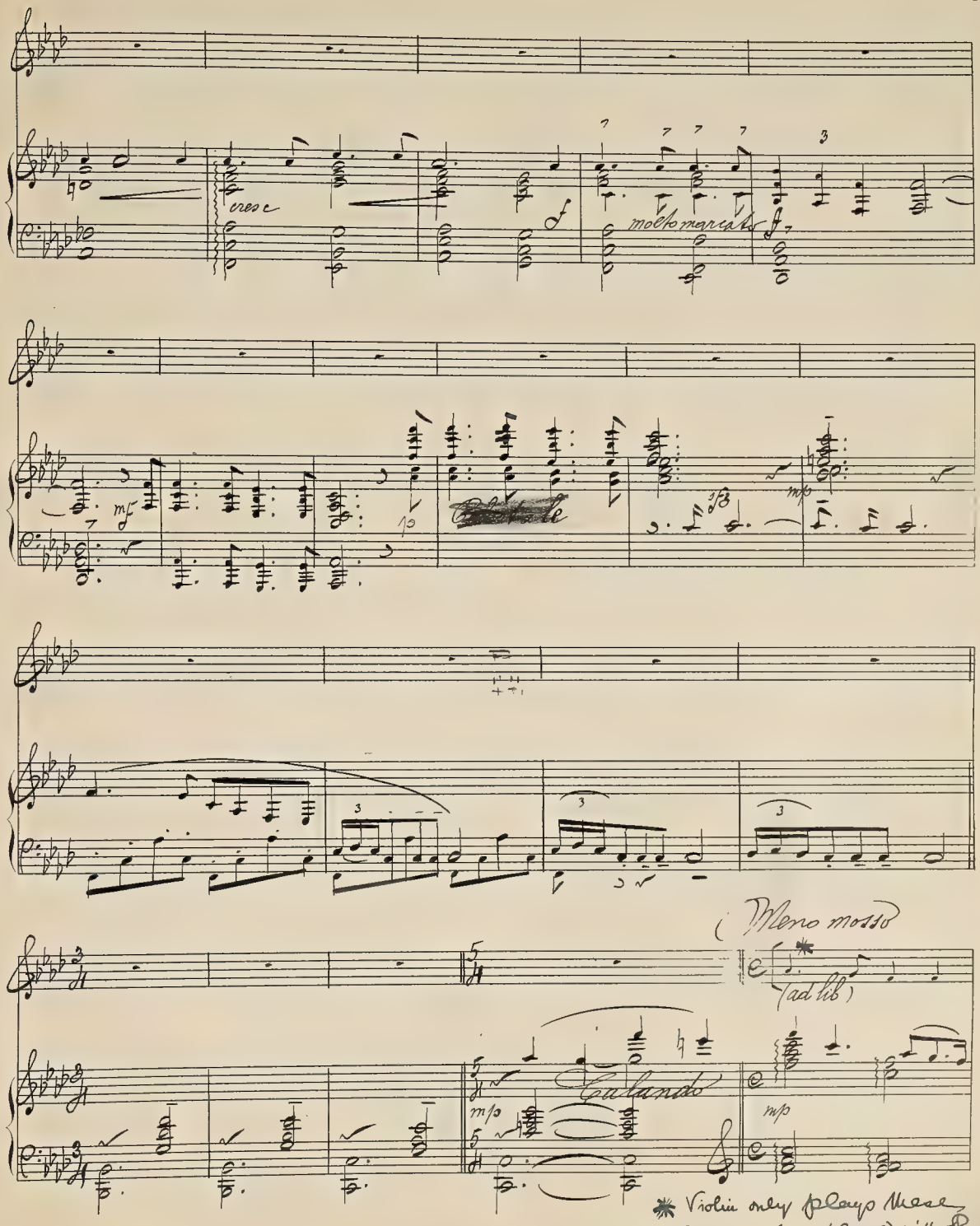
"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.


Sul G
sfz
f
ff

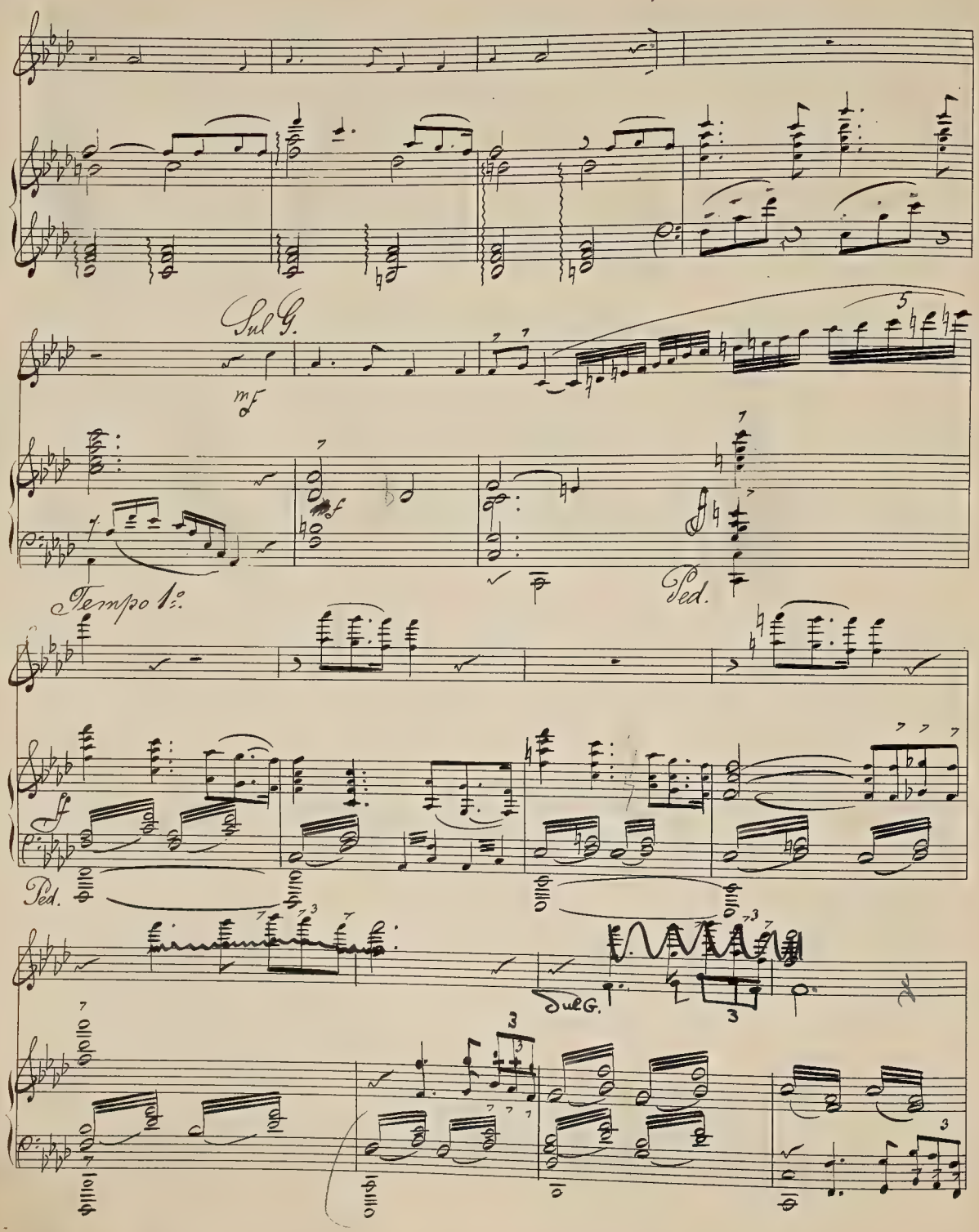


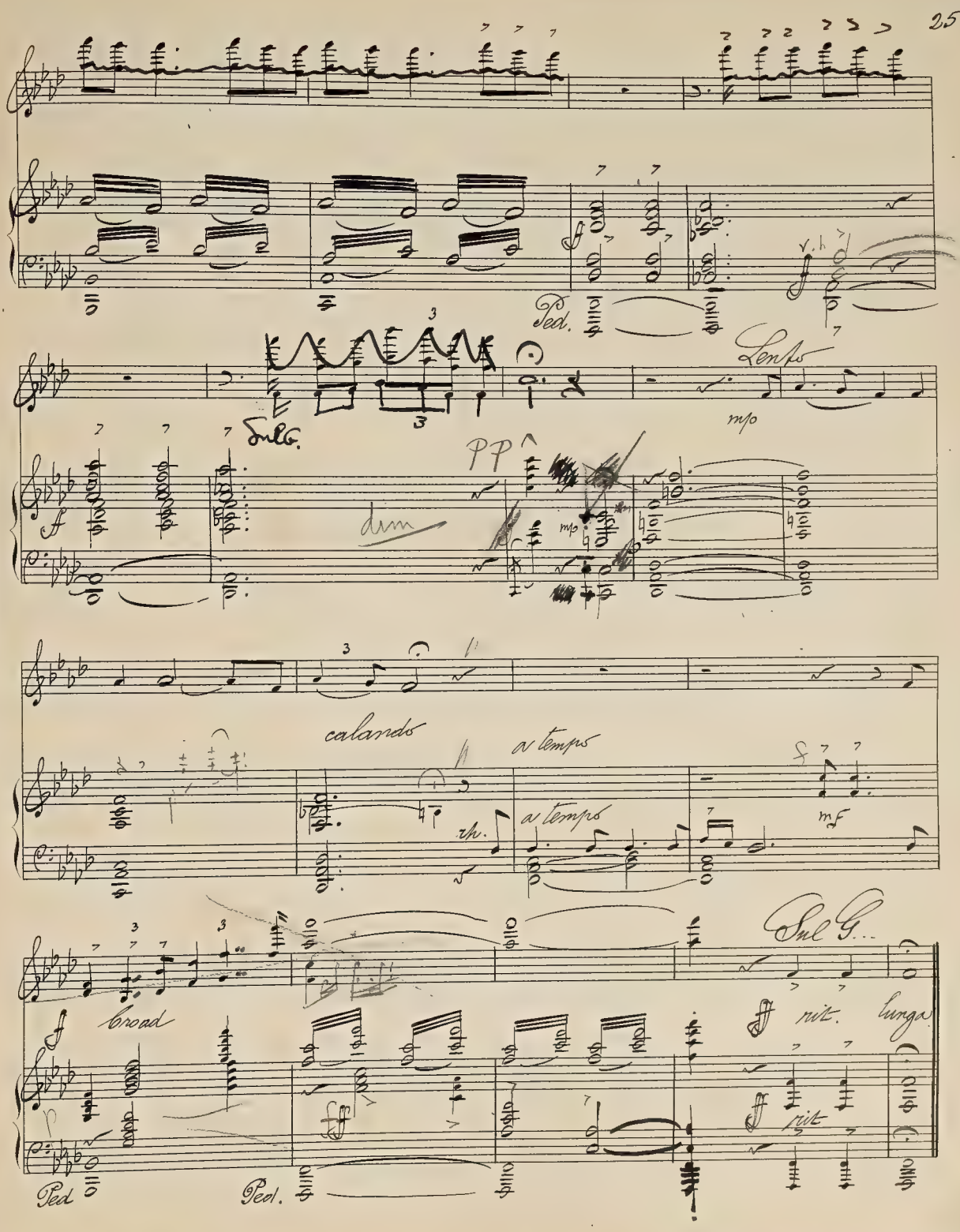
"THE SUPERB". A. W. TAMS MUSIC LIBRARY, NEW YORK.


Con somma passione
Ped
Sul G
Più Tranquillo
sostenuto

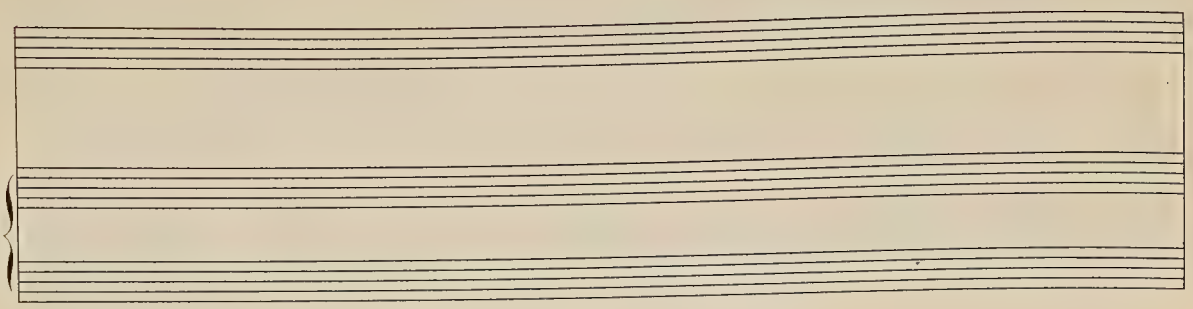


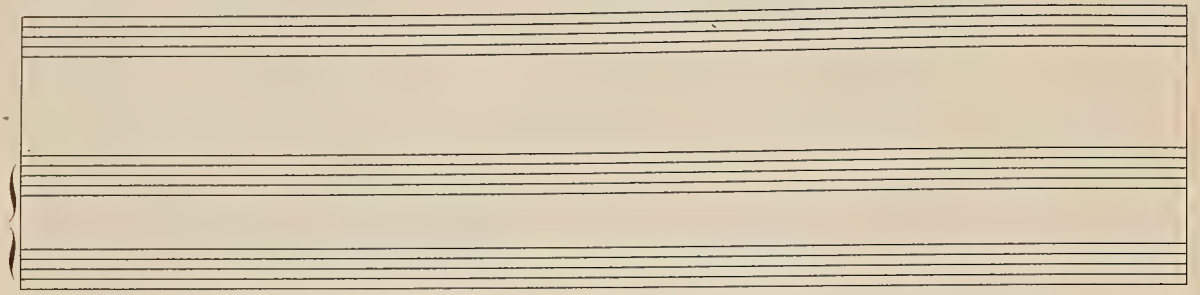
"THE SUPERB". A.W. TAMS MUSIC LIBRARY, NEW YORK.

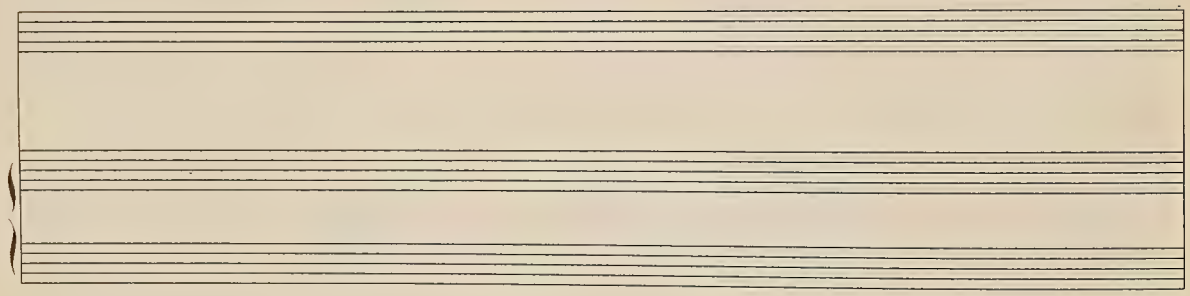

Sul G.
mf
mf
Tempo 1°
Ped.
f
Ped.
Sul G.

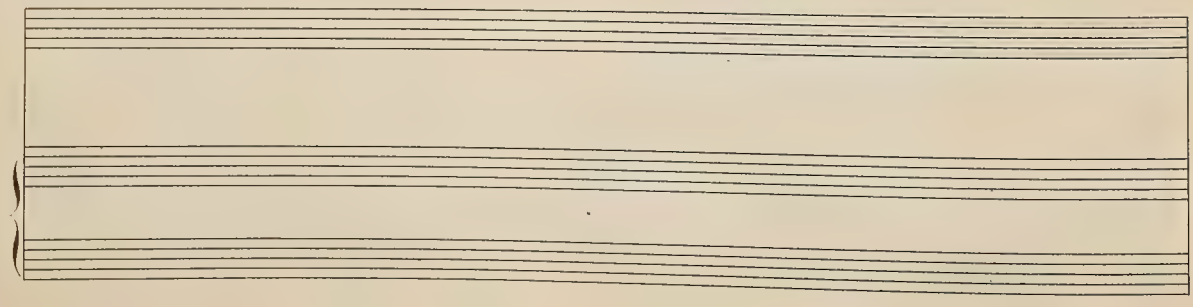


"THE SUPERB". A. W. TAMS MUSIC LIBRARY, NEW YORK.









This introduction is only used when played with Orchestra.
A.W.K.

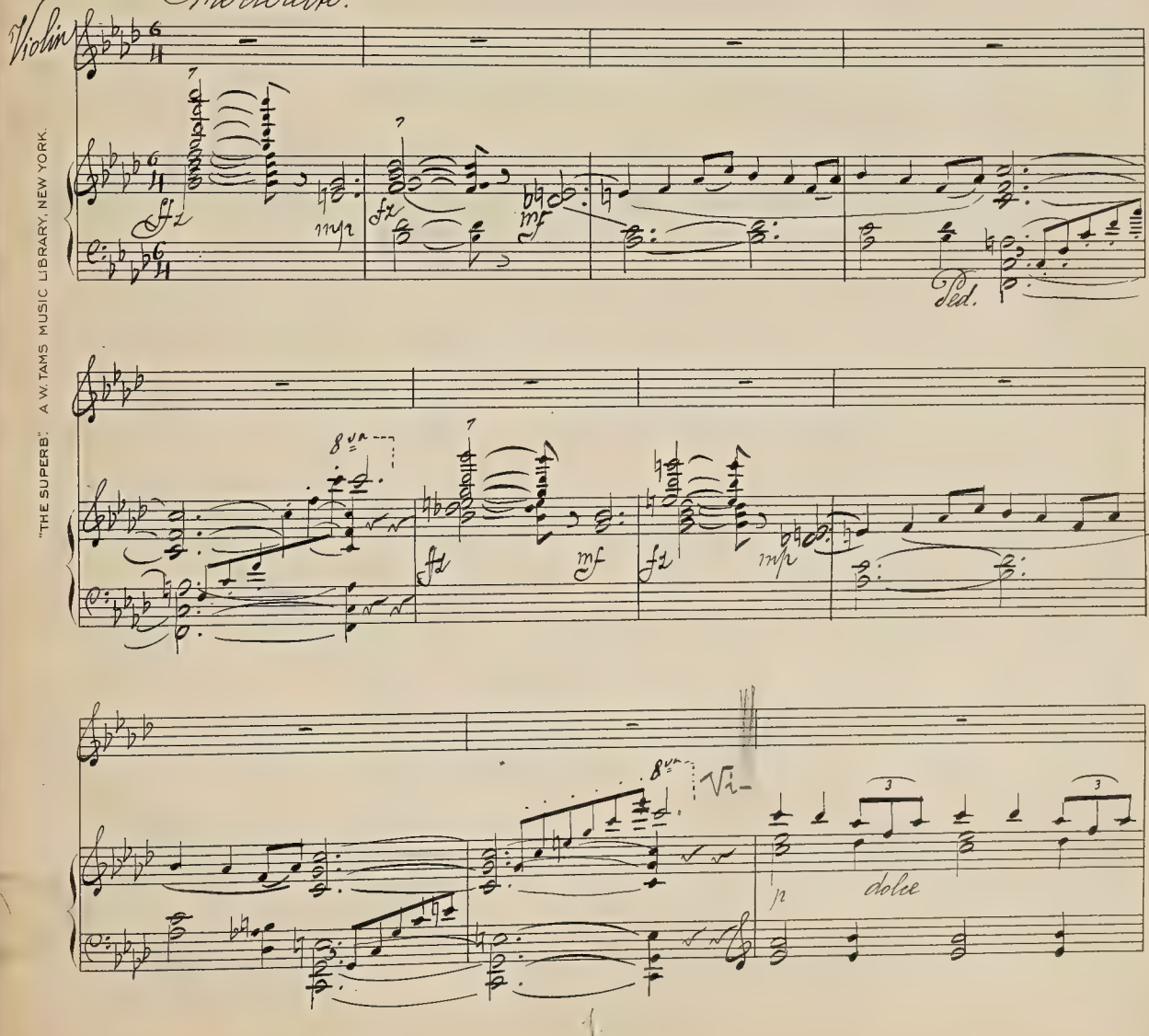
To Kathleen Parlow
in sincerest appreciation and esteem,

Symphonic Rhapsody
in F Minor

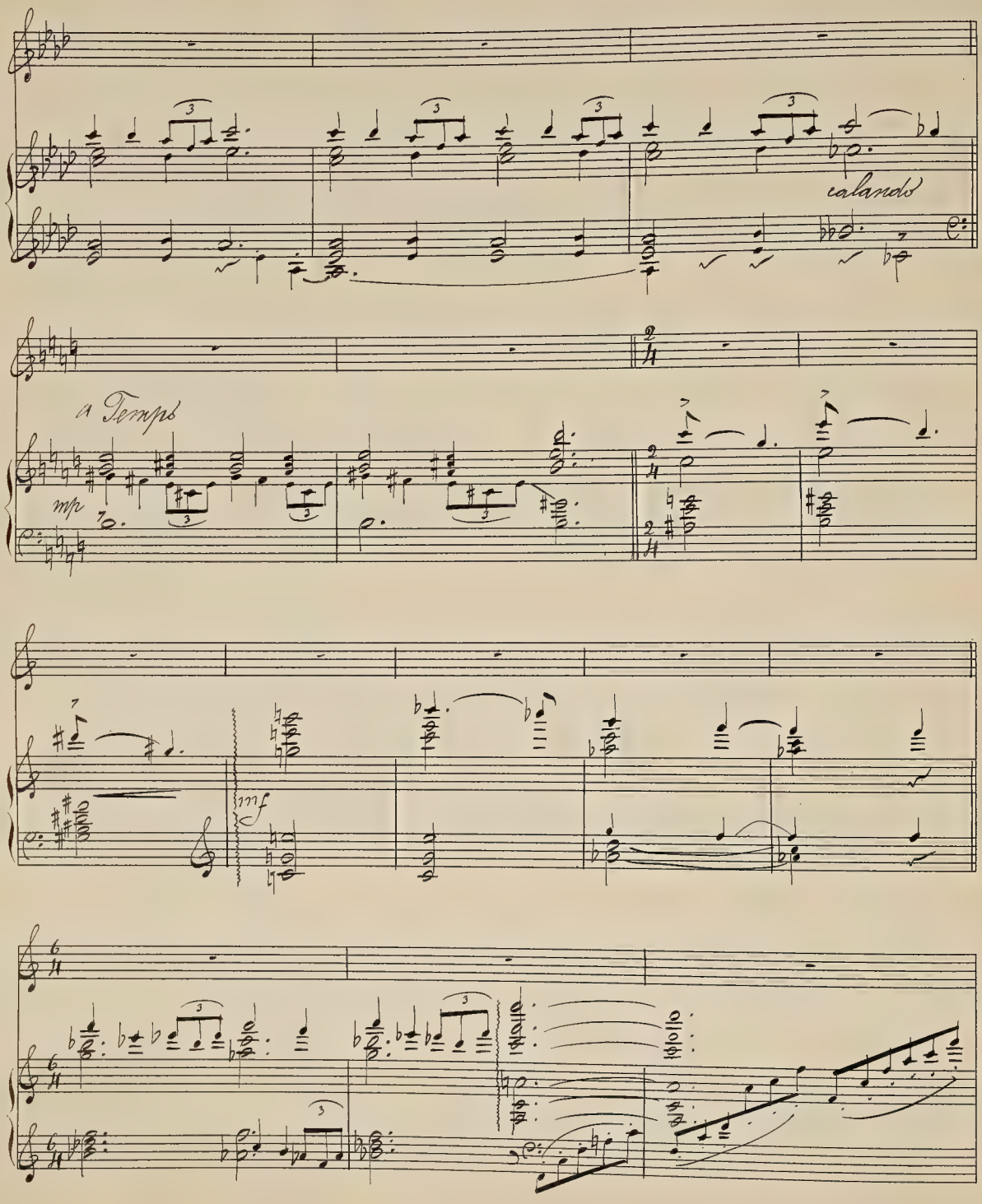
A. Walter Kramer
op. 36.

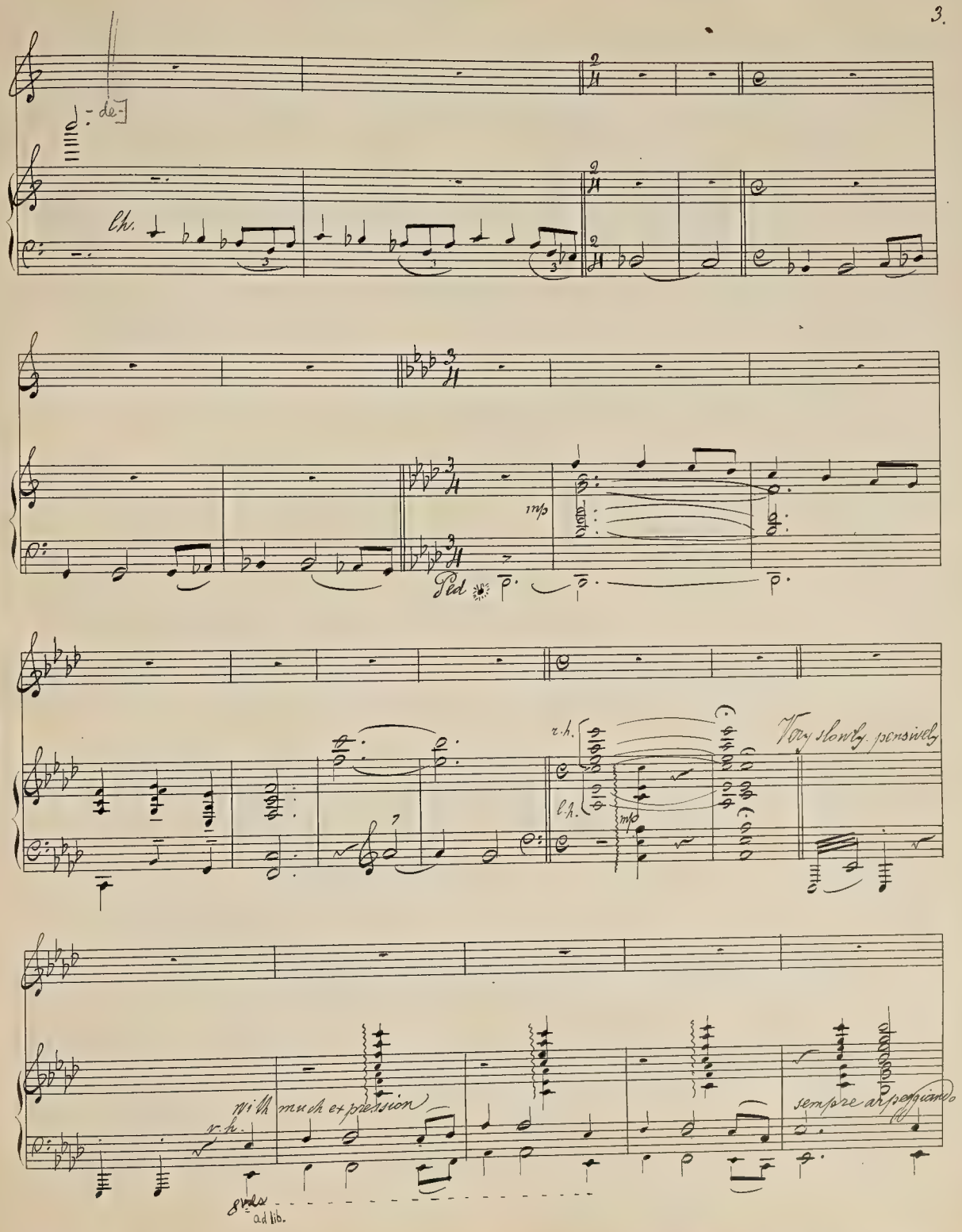
Moderato.

Violin

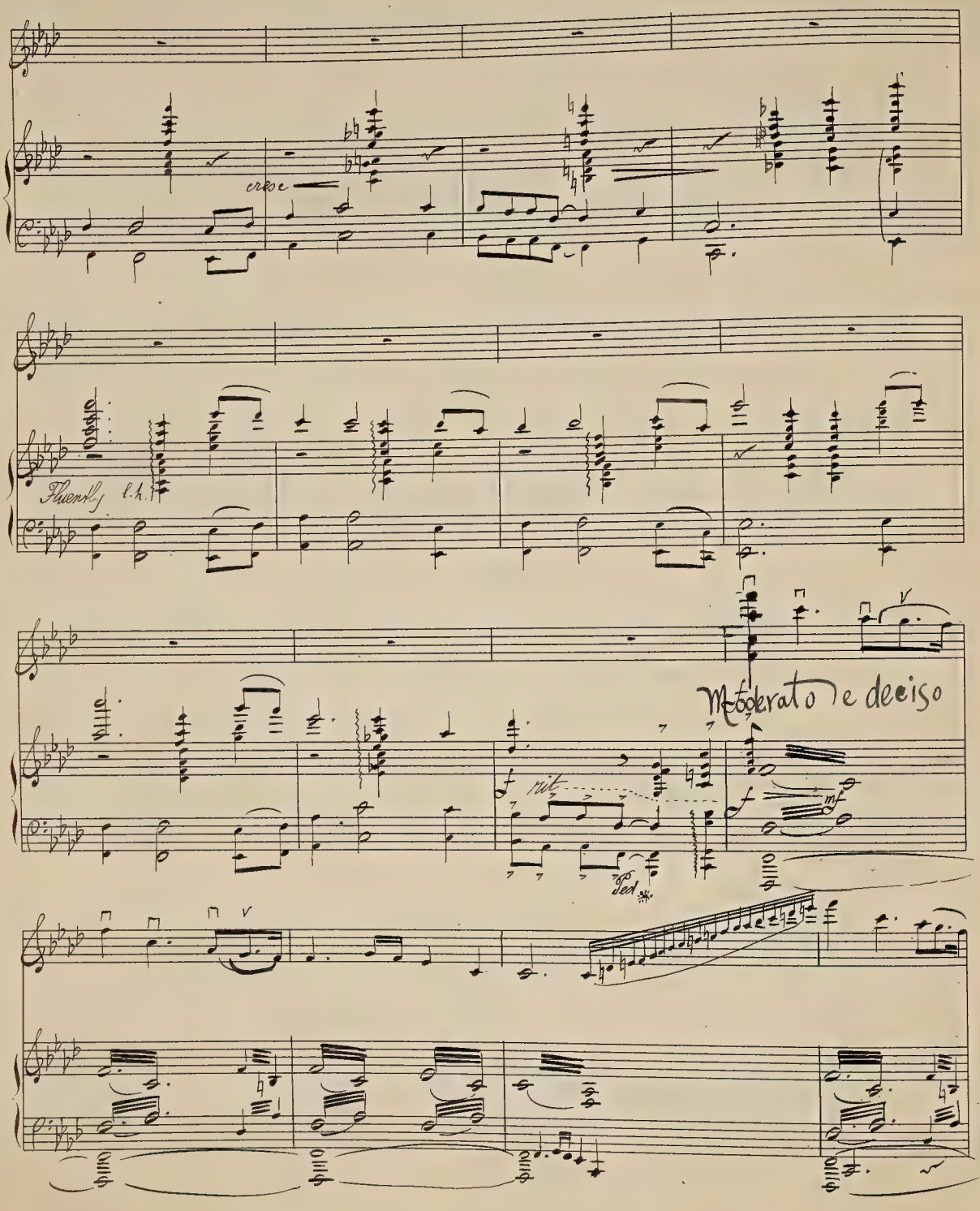


"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.


calando
a Tempo
mp
mf



"THE SUPERB." A.W. TAMS MUSIC LIBRARY, NEW YORK.


erkoe
Fluently l.h.
Moderato e deciso
rit.
mf
Ped.